6420

MOTETS

A UNE ET DEUX VOIX,

Avec Symphonie, & ſans Symphonie;

CHANTEZ AU CONCERT SPIRITUEL
Du Château des Thuilleries, depuis 1728. juſqu'en 1733.

Diviſez en dix-huit Saluts, qu'on vend chacun trente ſols;

De la Compoſition de Mr. LEMAIRE,

Et de L'IMPRIMERIE de J-B-CHRISTOPHE BALLARD, Seul Imprimeur du Roy pour la Muſique, & Noteur de la Chapelle de Sa Majeſté.

violet

CONSERVATOIRE DE MUSIQUE · PARIS

CONSERVATOIRE DE MUSIQUE BIBLIOTHÈQUE

A PARIS,

AU MONT-PARNASSE, Ruë Saint Jean-de-Beauvais.
A LA REGLE D'OR, Ruë Saint Honoré.
A LA CROIX D'OR, Ruë du Roule.

D. 6827

Source gallica.bnf.fr / Bibliothèque nationale de France

CONSERVATOIRE DE MUSIQUE BIBLIOTHÈQUE

MOTET A VOIX SEULE, AVEC SYMPHONIE,

Pour la Sainte Vierge, Ou pour le temps de Pâques.

PREMIER SALUT.

Legerement.

VIOLONS, FLUTE, ET HAUTBOIS.

BASSE-CONTINUE.

JUbila- te, Jubi-

BASSE-CONTINUE.

Fort.

late, Fili- æ Je- ruſalem,

6

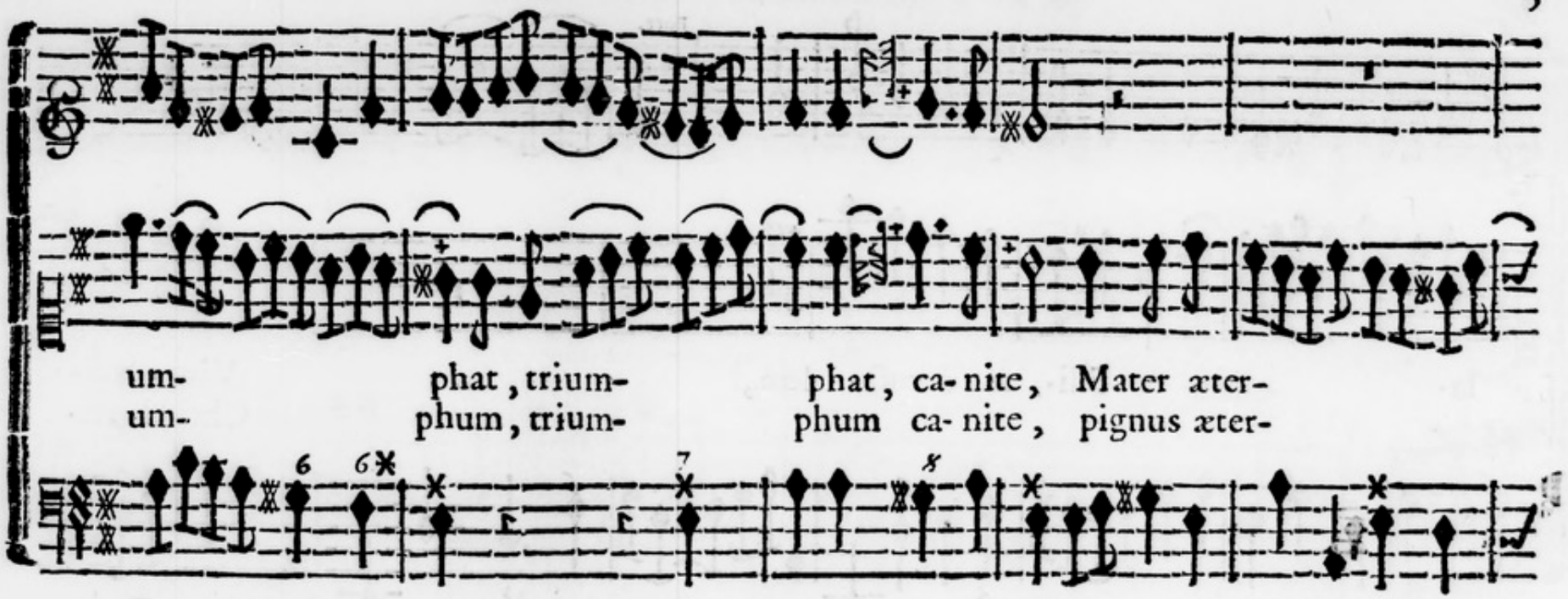
BASSE-CONTINUE.

Doux.

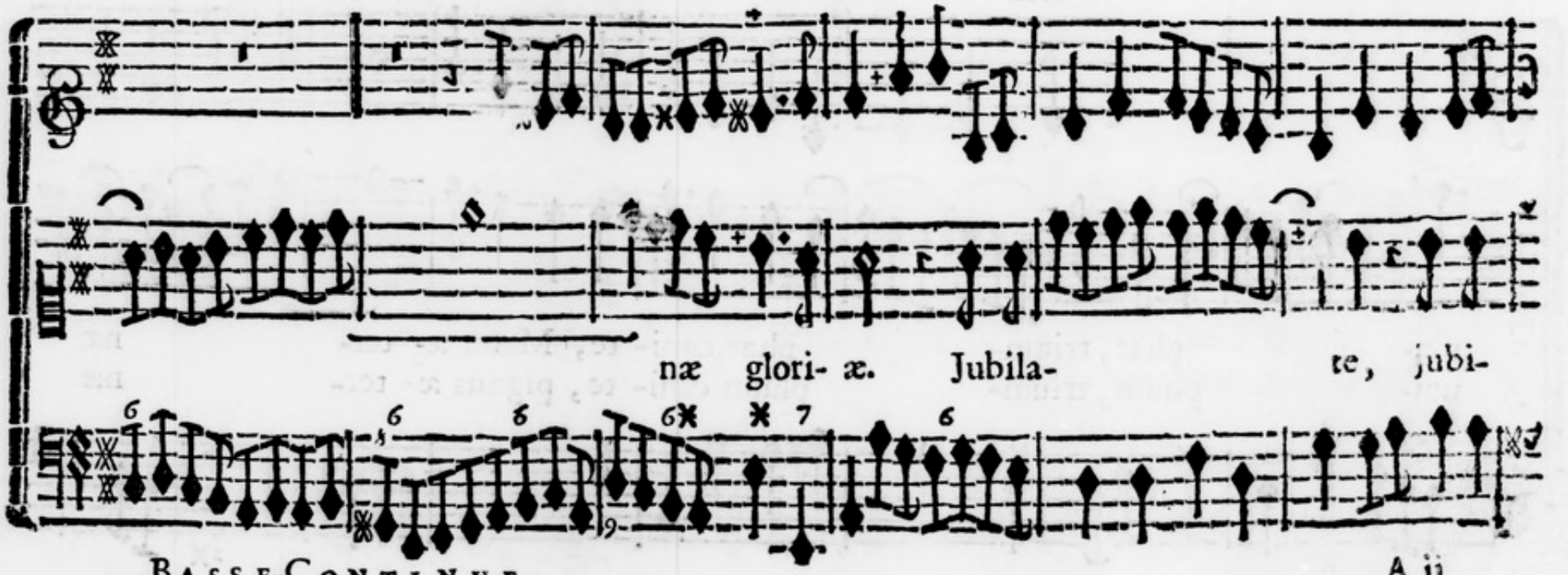
Jubila- te, Jubilate, Fili æ Je- ruſa- lem, Virgo tri- Chriſti tri-

6 6 6 6 6 6

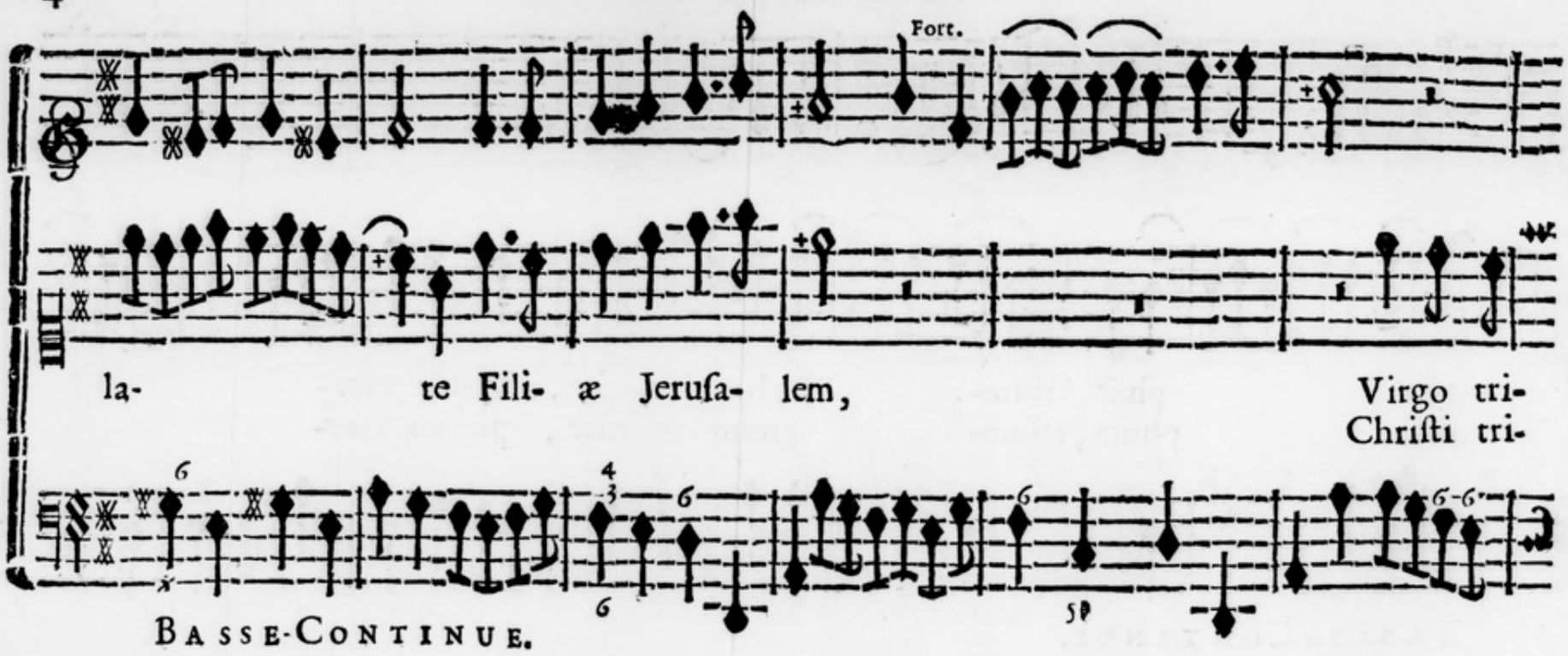
BASSE-CONTINUE.



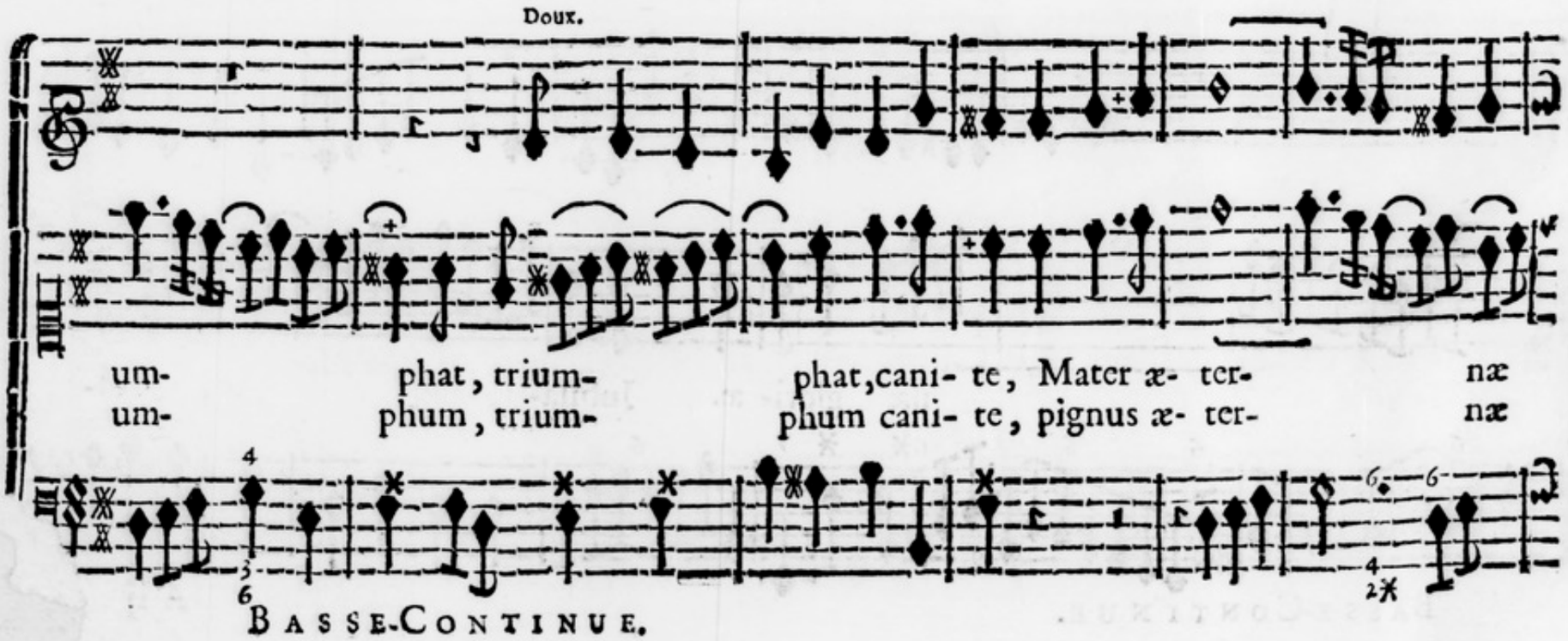
BASSE-CONTINUE.



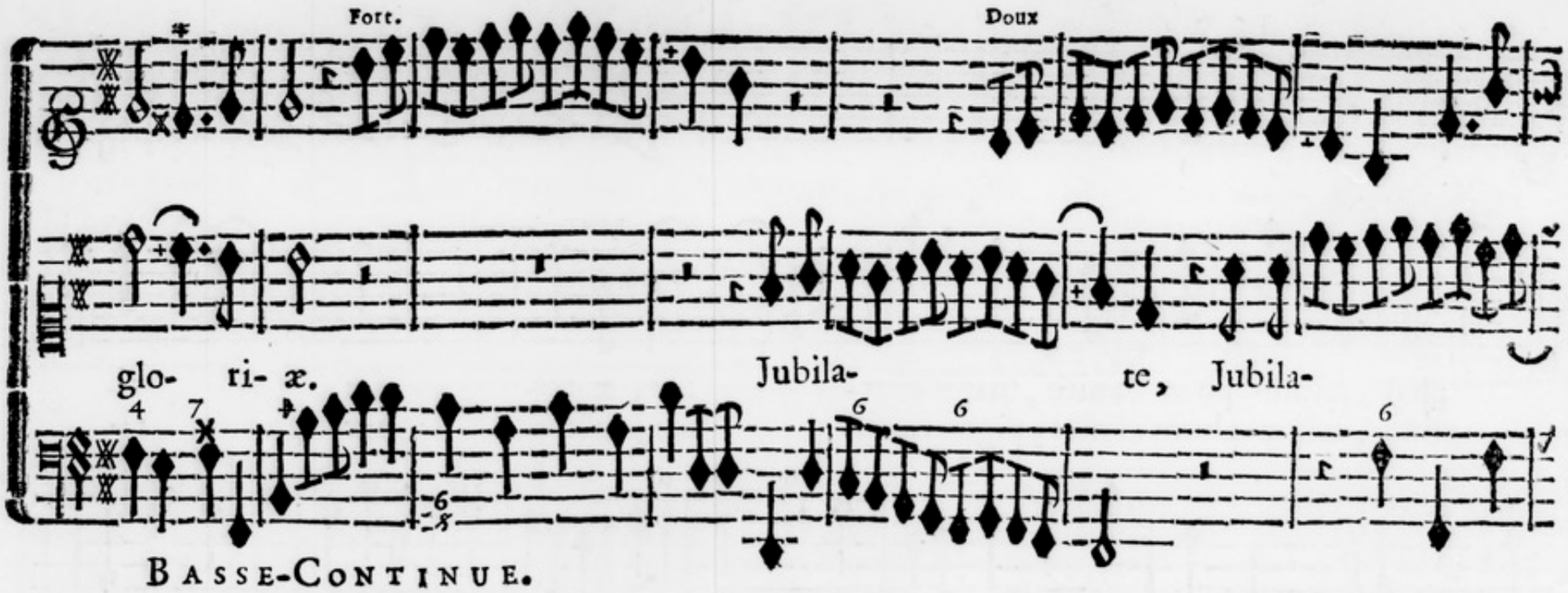
BASSE-CONTINUE.

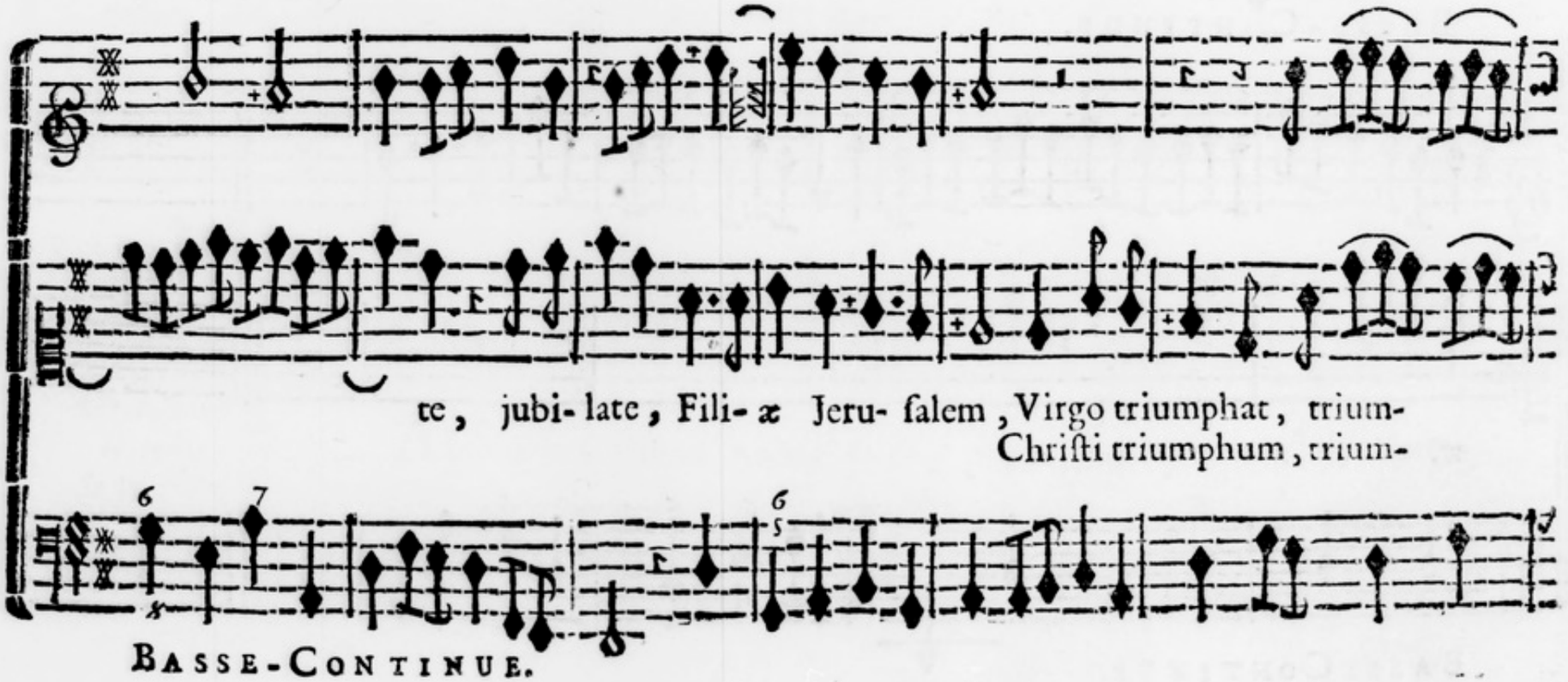


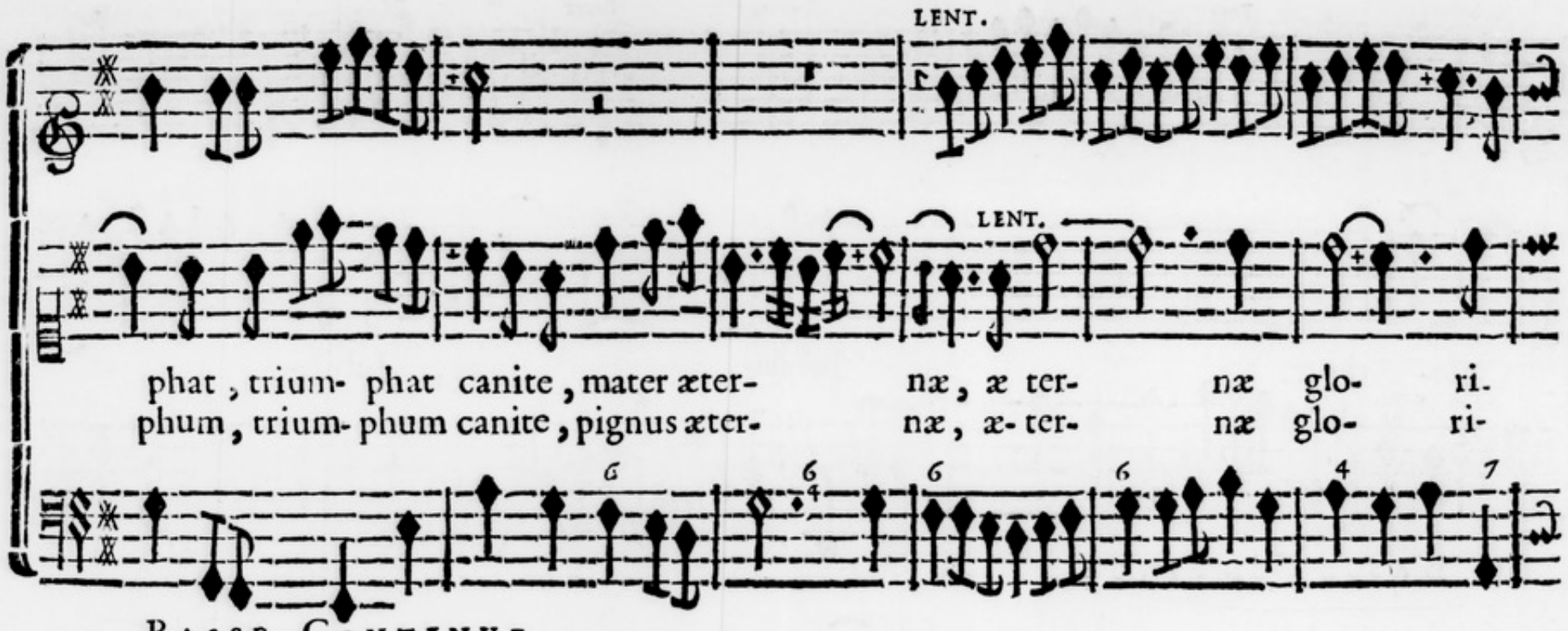
BASSE-CONTINUE.



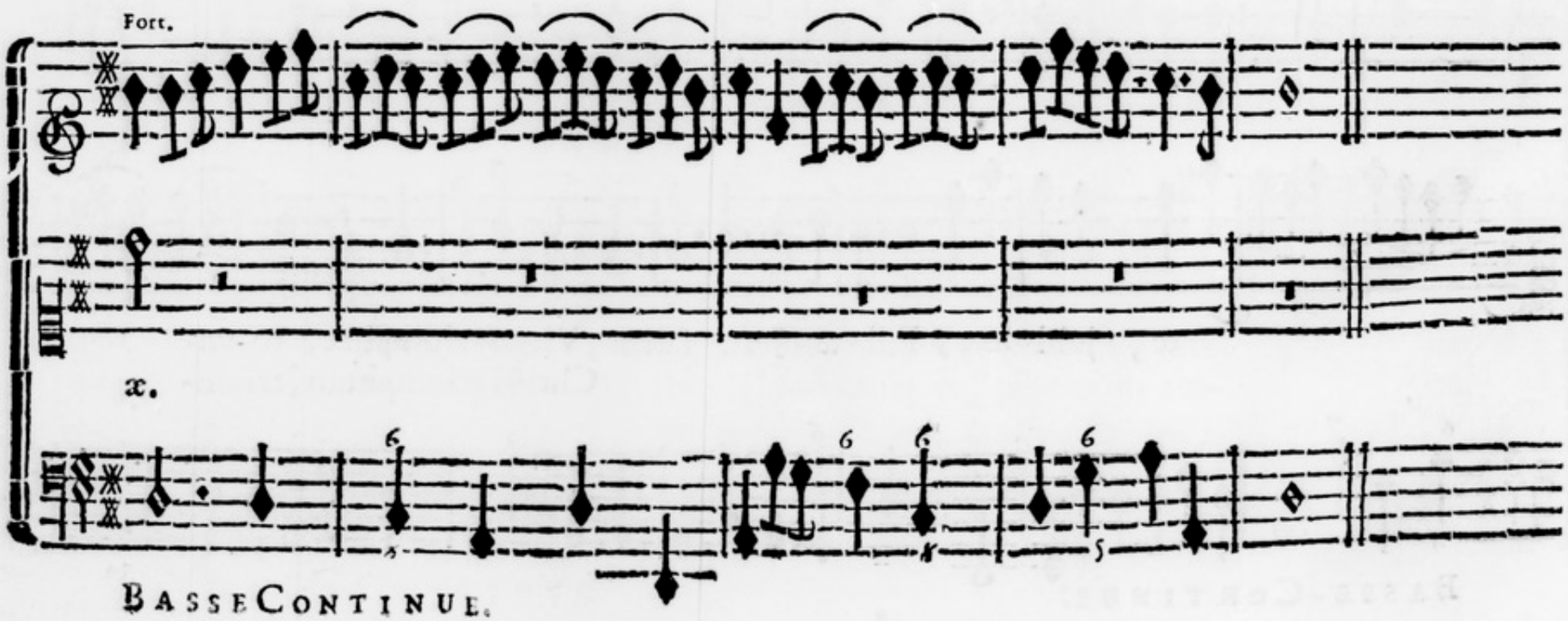
BASSE-CONTINUE.


Fort.
Doux
glo- ri- æ.
Jubila-
te, Jubila-
Basse-Continue.


te, jubi- late, Fili- æ Jeru- salem, Virgo triumphat, trium-
Christi triumphum, trium-
Basse-Continue.



BASSE-CONTINUE.



BASSE CONTINUE.

Mineur.

Recit pour la Ste Vierge.

De manibus Angelorum, tranſit in gremio alti- ſſimi, Nati

B. C.

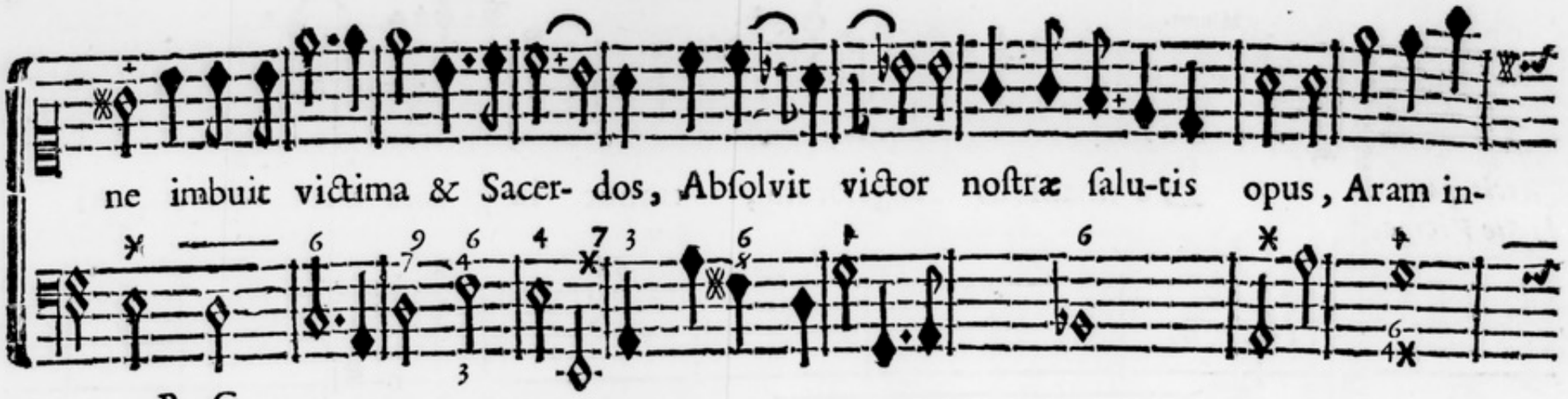
ſolio aſſi- dens, ſacro utriuſque repletur Spi- ri- tu

B. C.

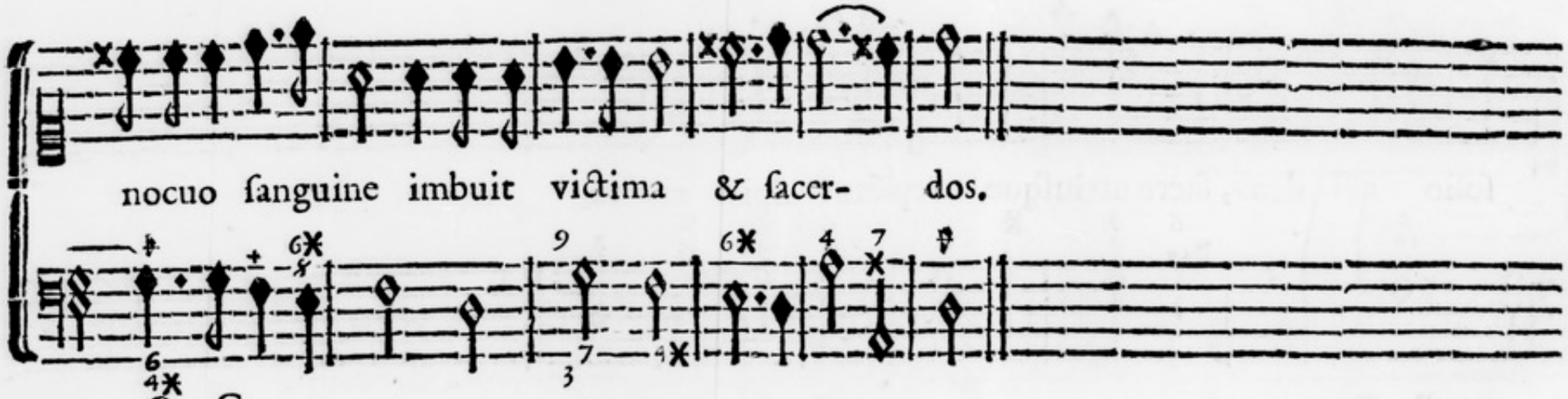
Recit pour le tems de Pâques.

Abſol-vit Chriſtus noſtræ ſalutis o- pus, Aram inno- cuo ſangui-

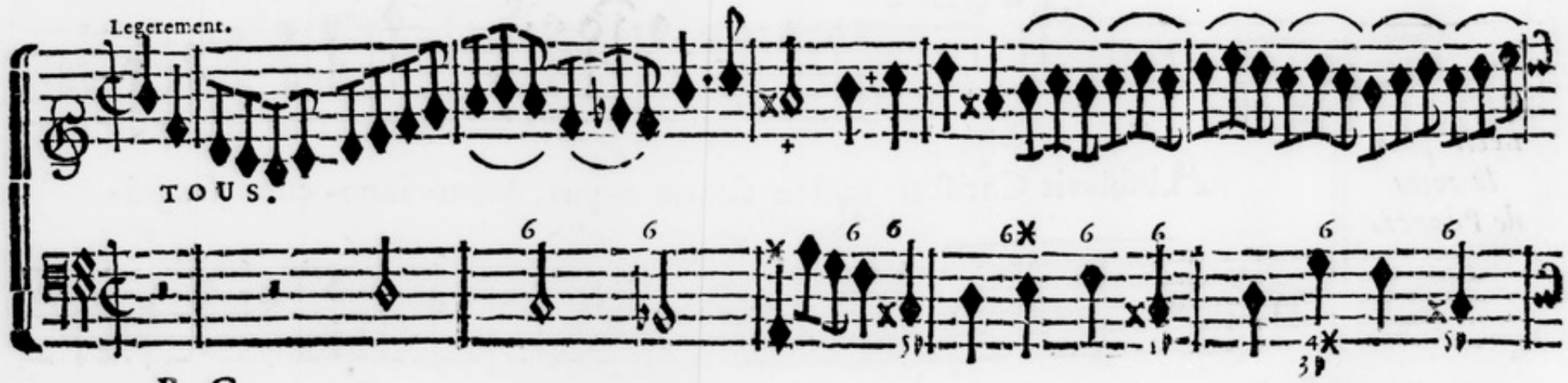
B. C.


ne imbuit victima & Sacer- dos, Absolvit victor nostræ salu-tis opus, Aram in-

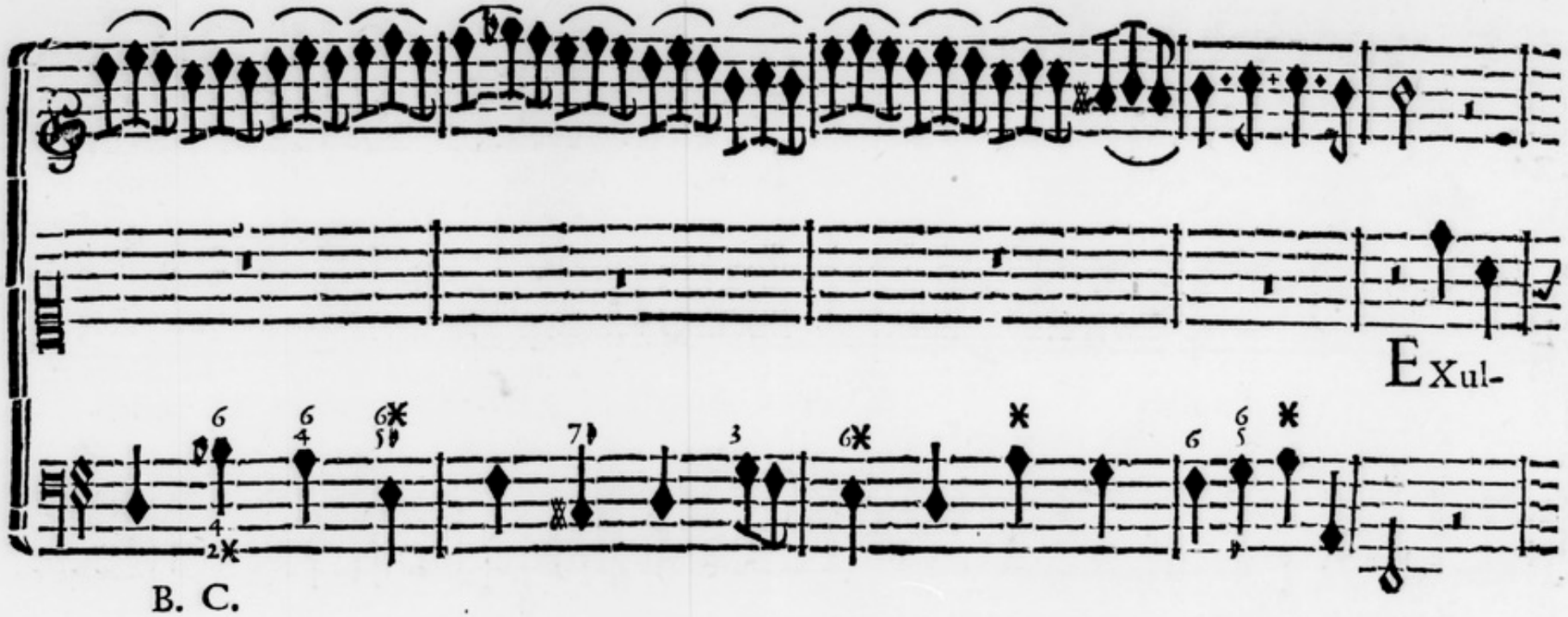
B. C.

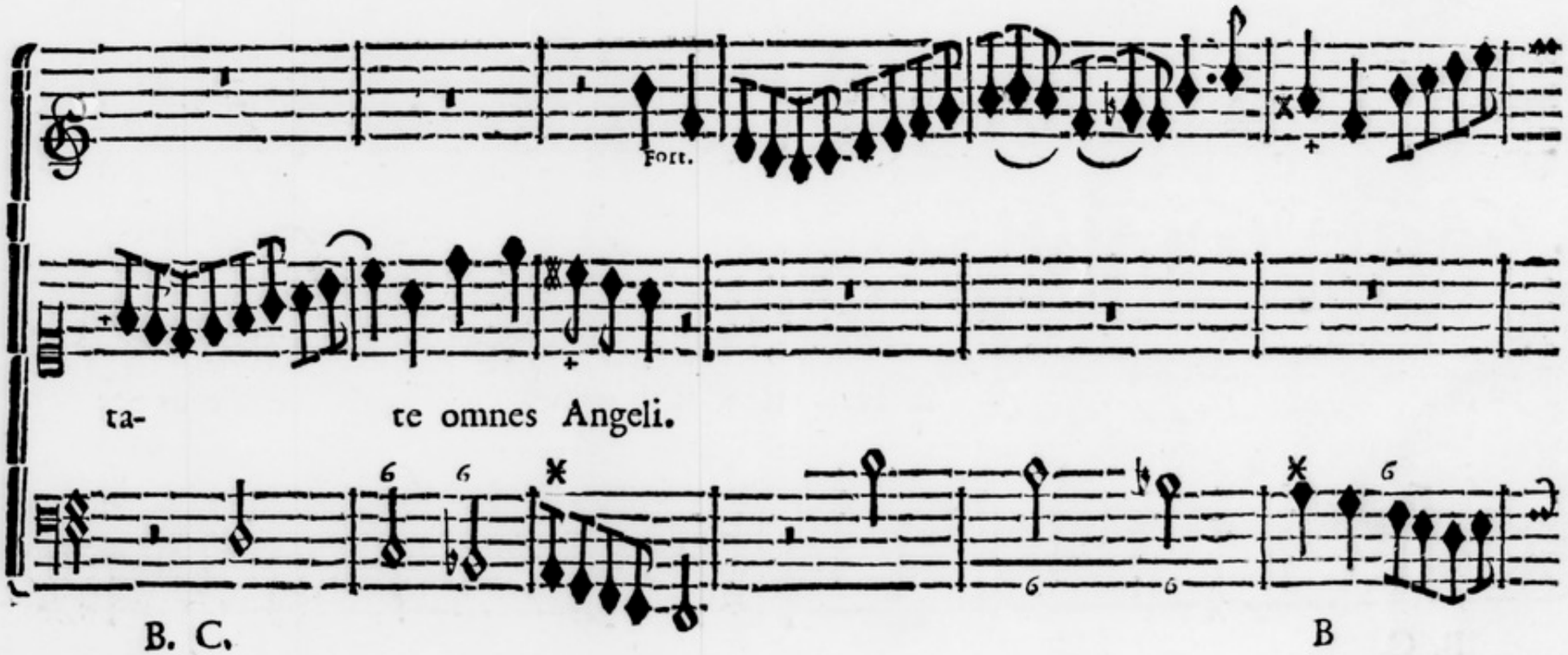

nocuo sanguine imbuit victima & sacer- dos.

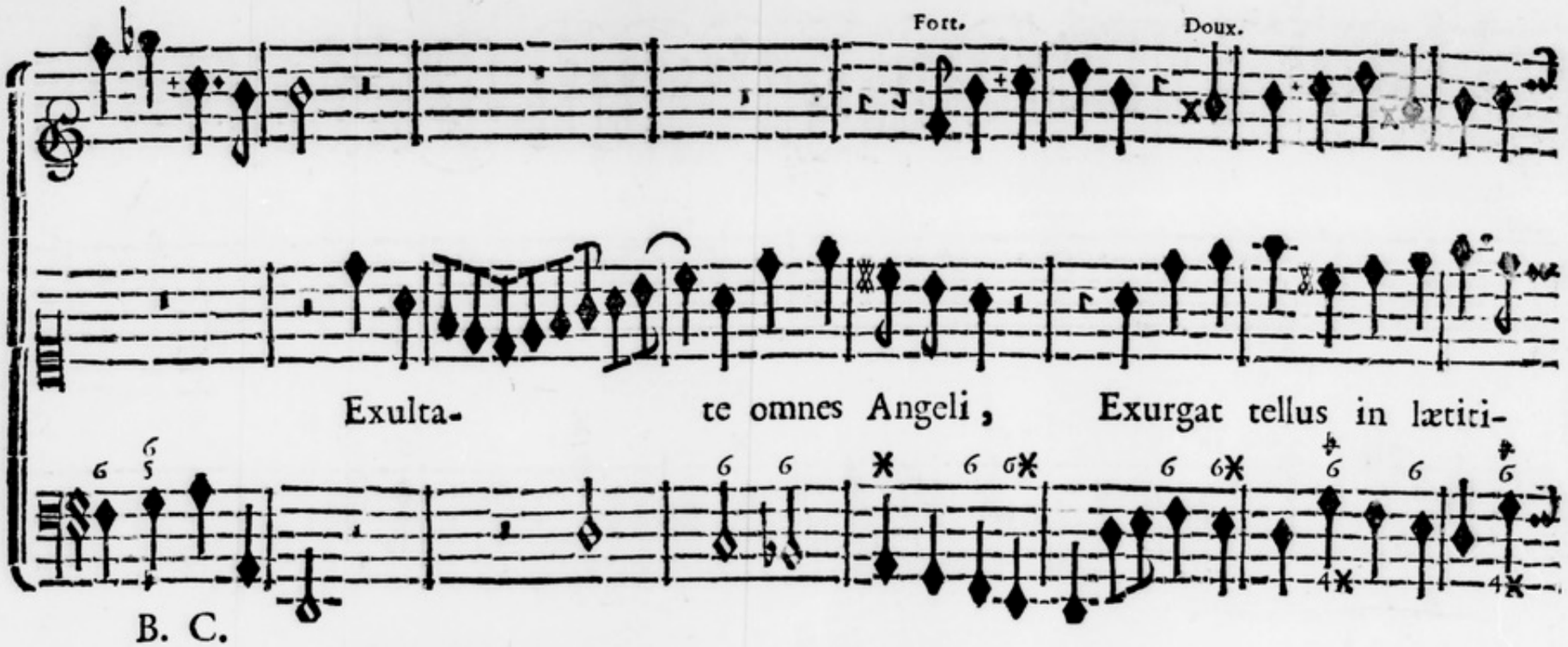
B. C.

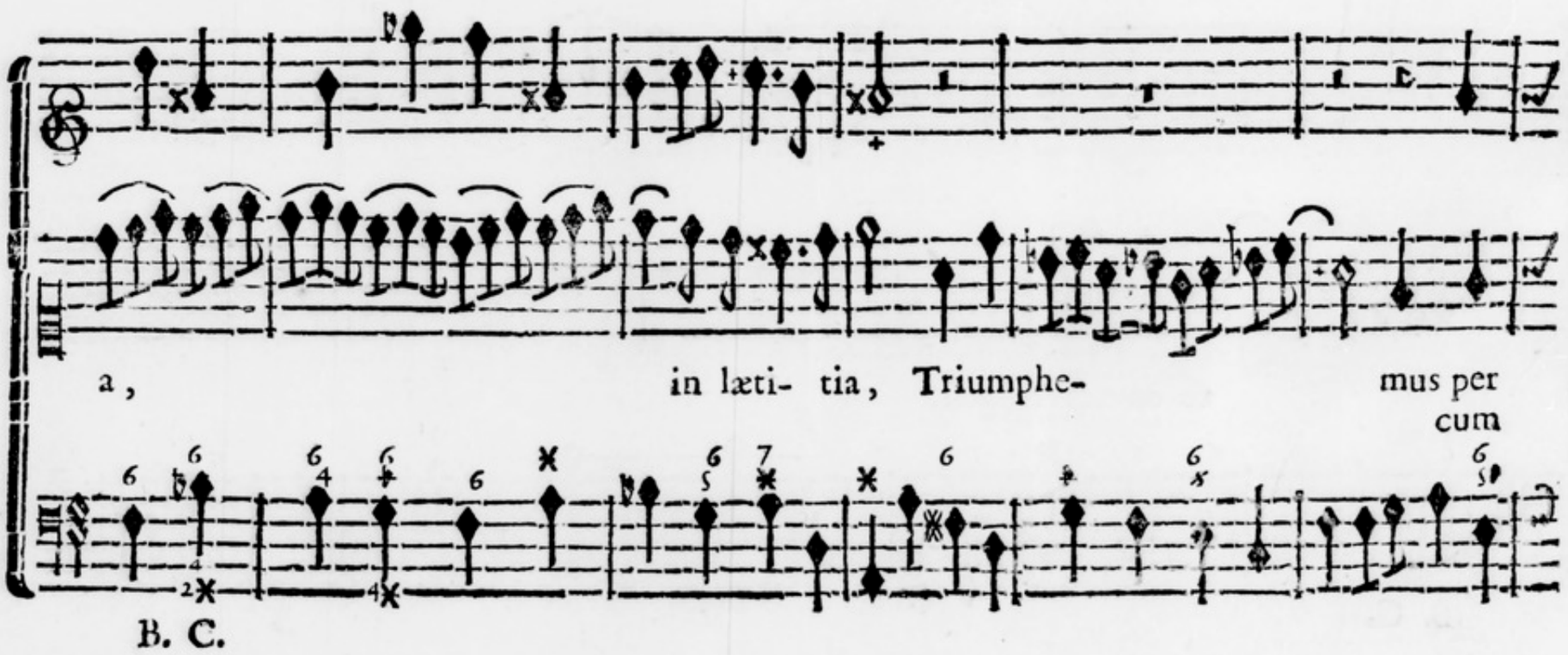

Legerement.
TOUS.

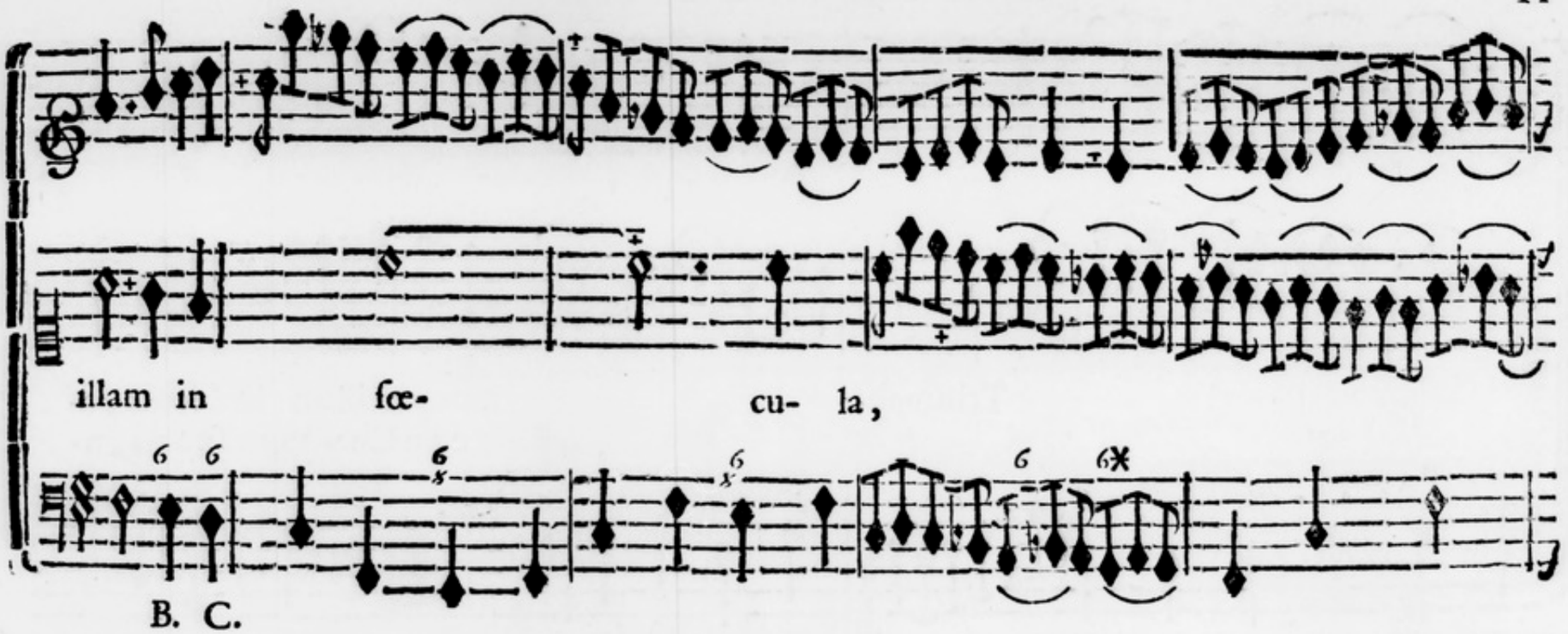
B. C.

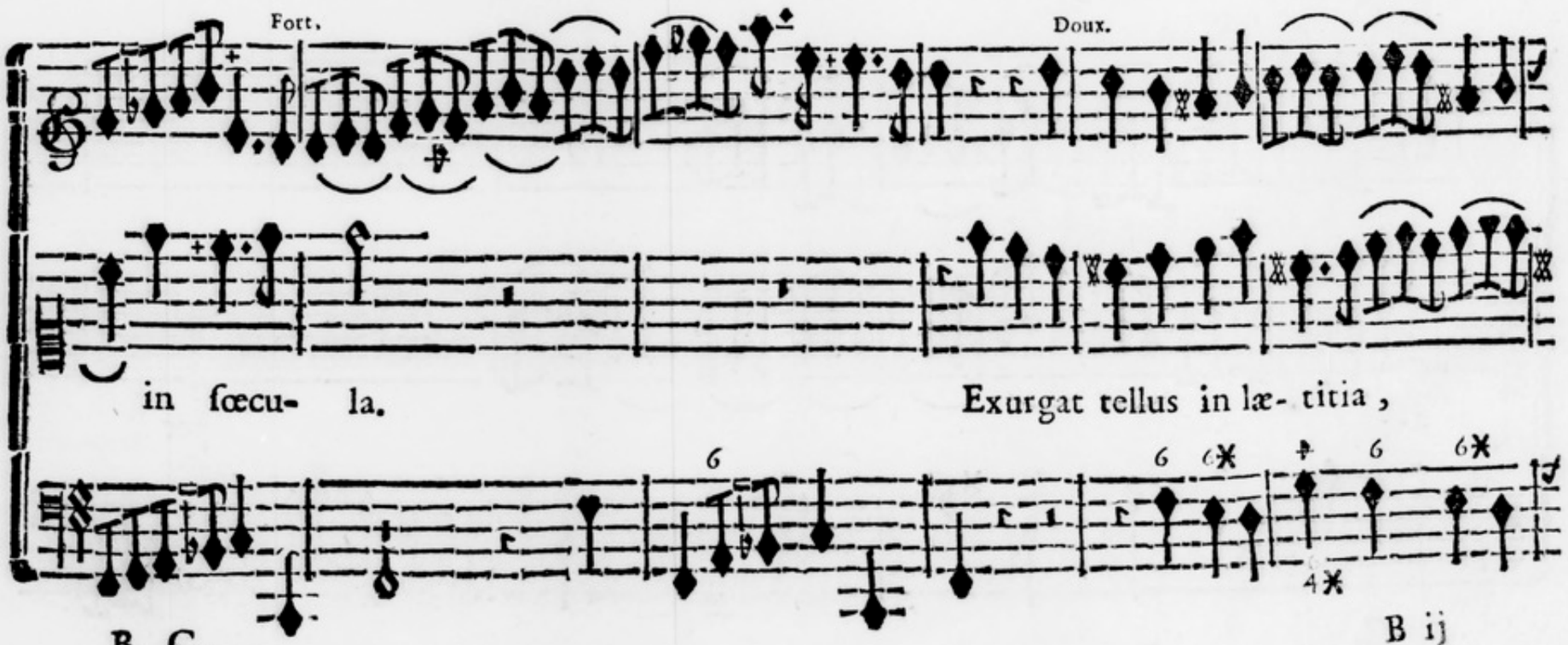

Exul-
B. C.

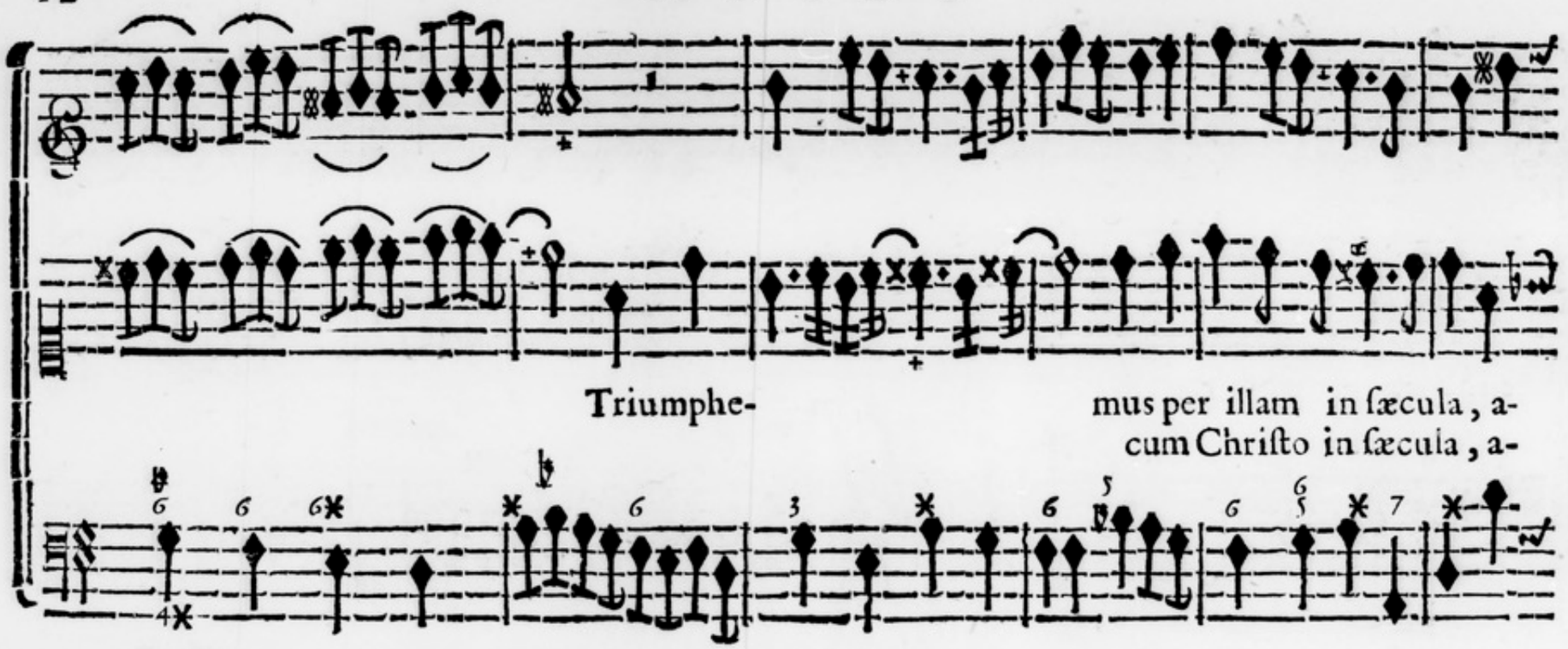

Fort.
ta- te omnes Angeli.
B. C.
B


Fort.
Doux.
Exulta- te omnes Angeli, Exurgat tellus in lætiti-
B. C.

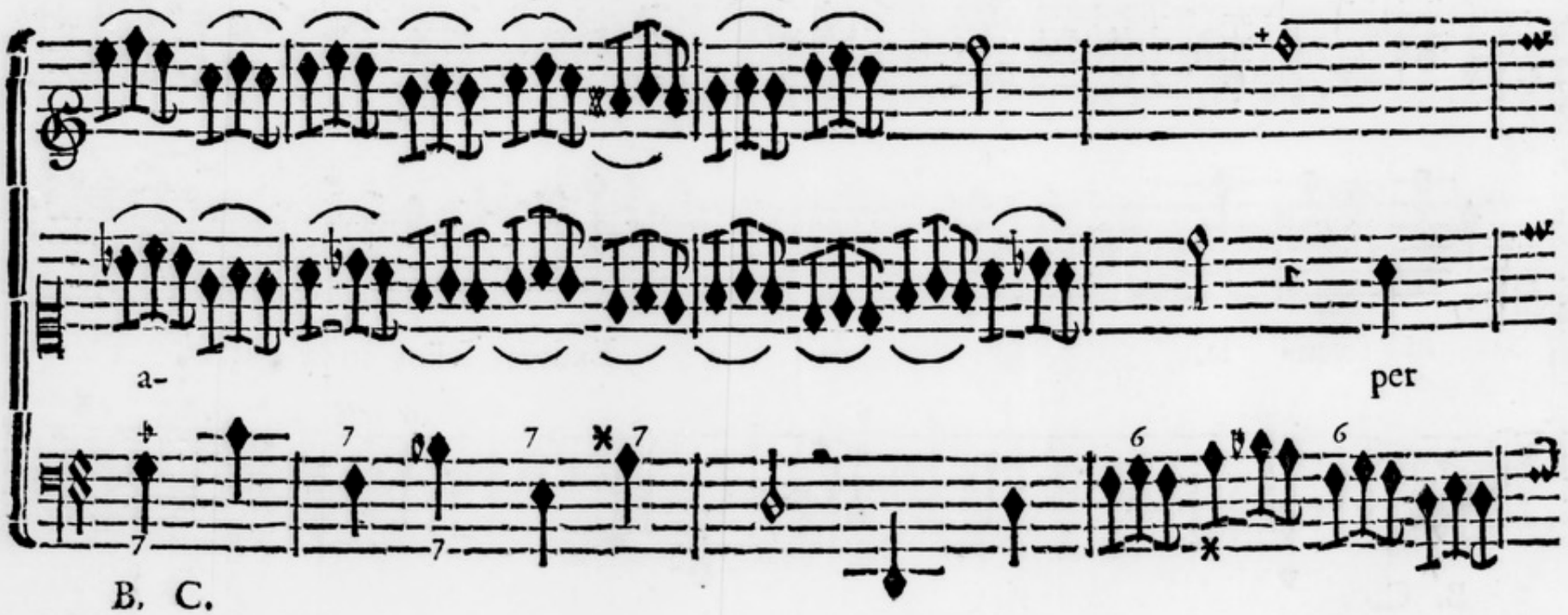

a, in læti- tia, Triumphe- mus per cum
B. C.


illam in fœ- cu- la,
B. C.

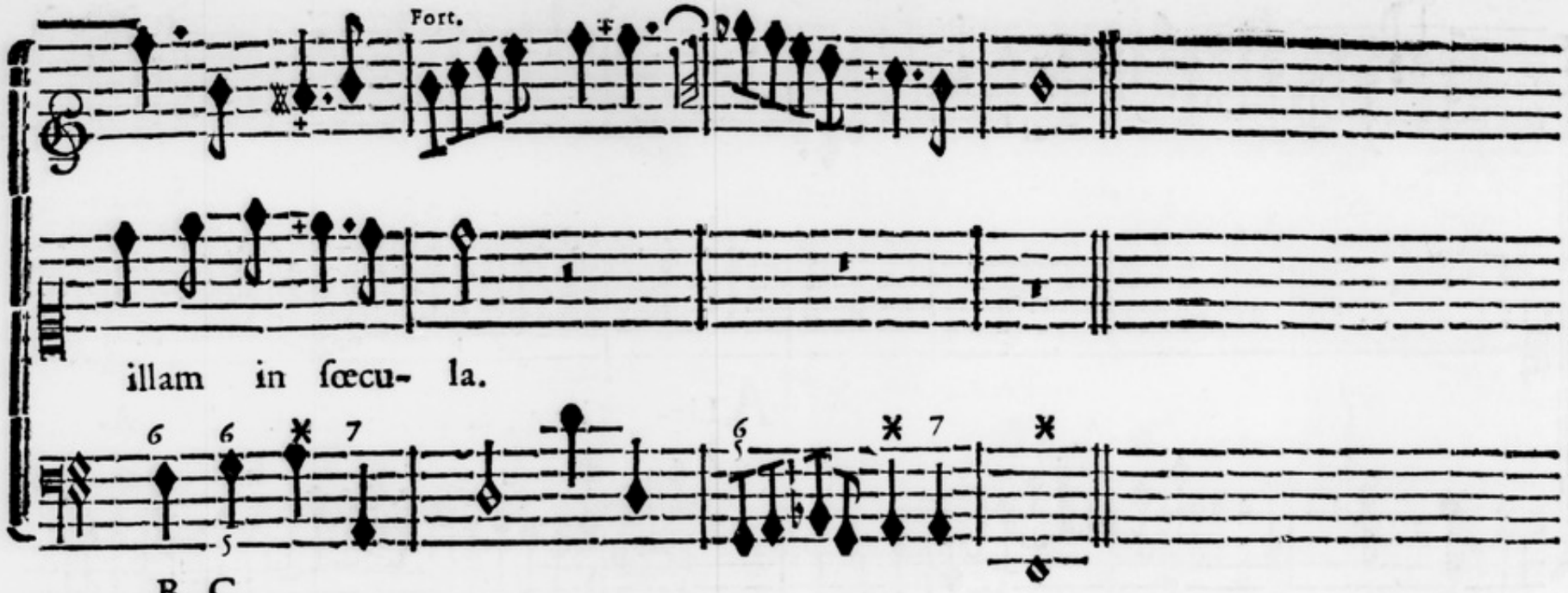

Fort.
Doux.
in fœcu- la.
Exurgat tellus in læ- titia,
B. C.

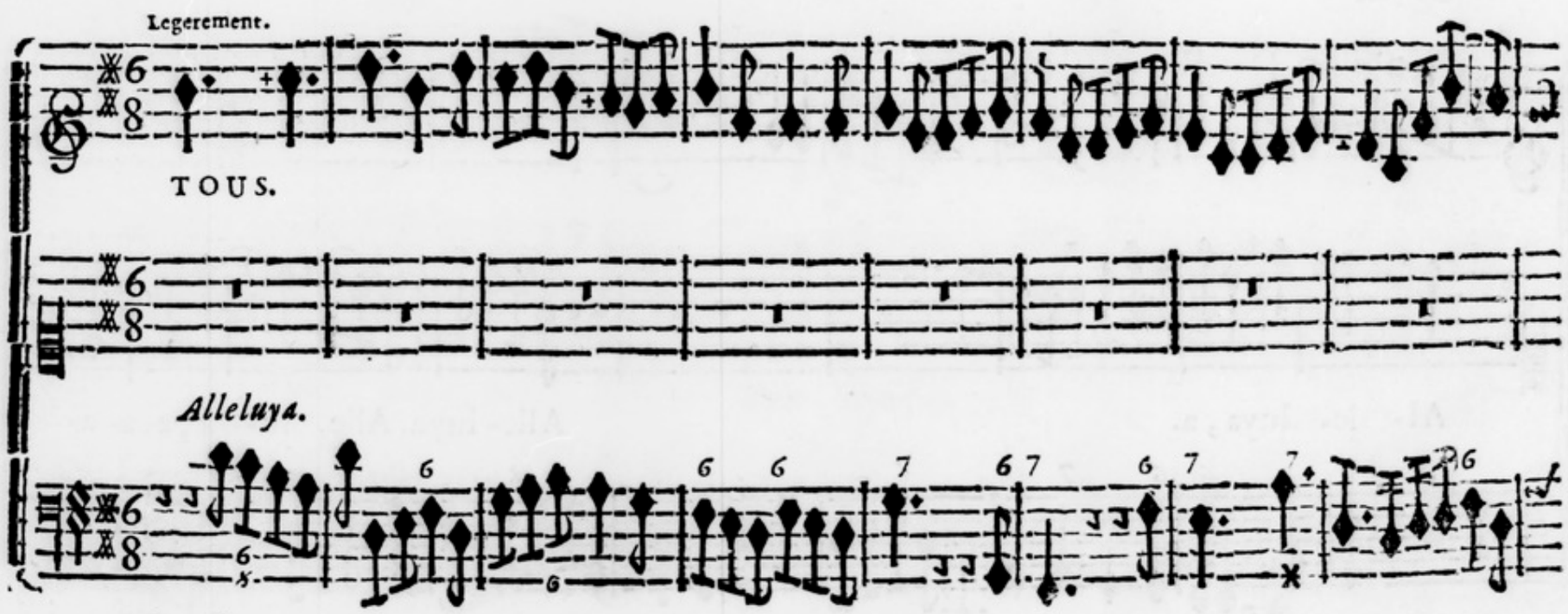

Triumphe-
mus per illam in ſæcula, a-
cum Chriſto in ſæcula, a-

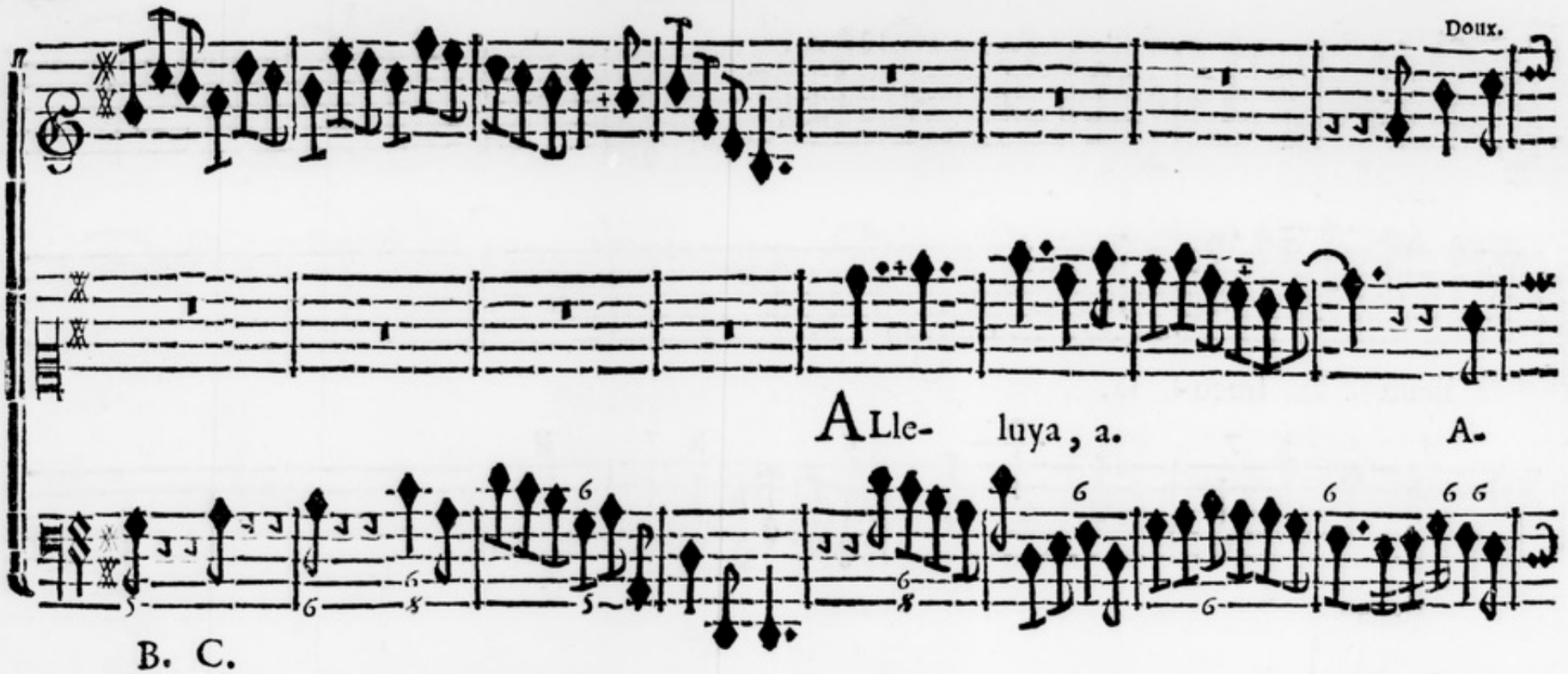
B. C.

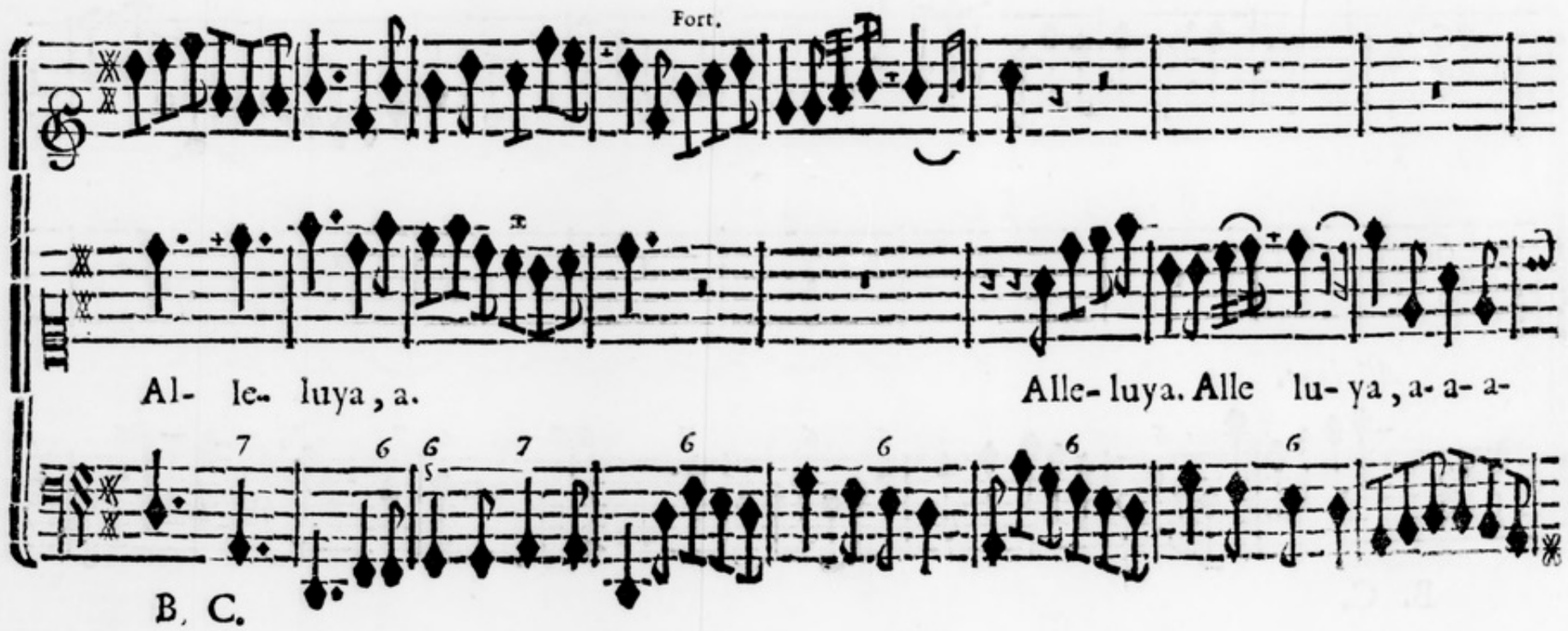

a-
per

B. C.


Fort.
illam in ſœcu- la.
B. C.


Legerement.
TOUS.
Alleluya.
B. C.


Doux.
ALle- luya, a. A.
B. C.


Fort.
Al- le- luya, a.
Alle- luya. Alle lu- ya, a- a- a-
B. C.

Fort.

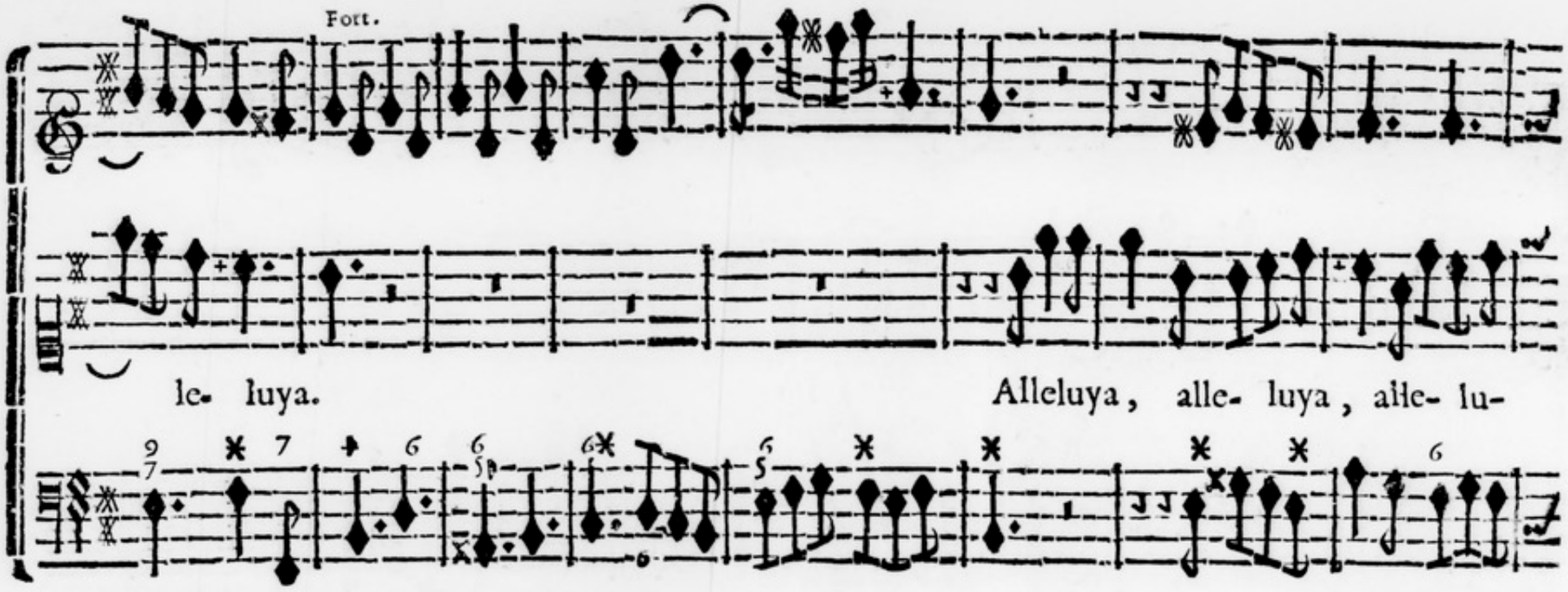
a- a. a. a- a- a- a- Al- le- lu- ya.

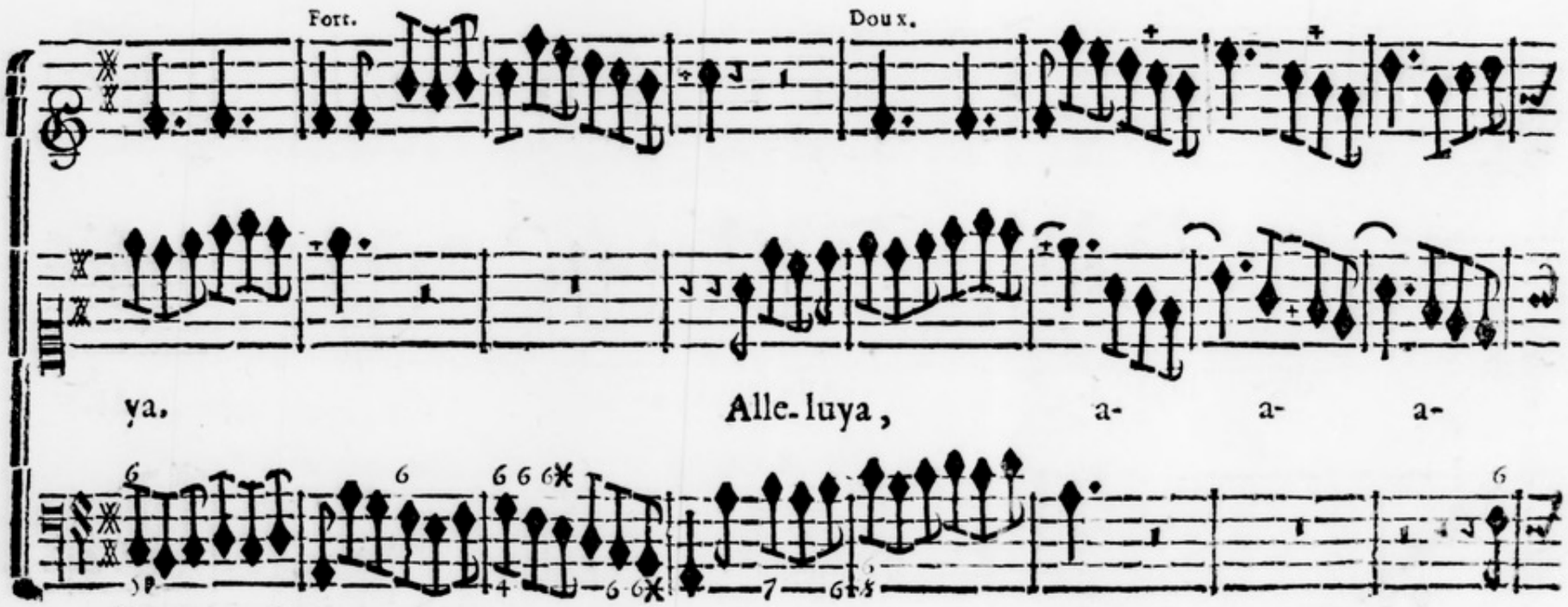
B. C.

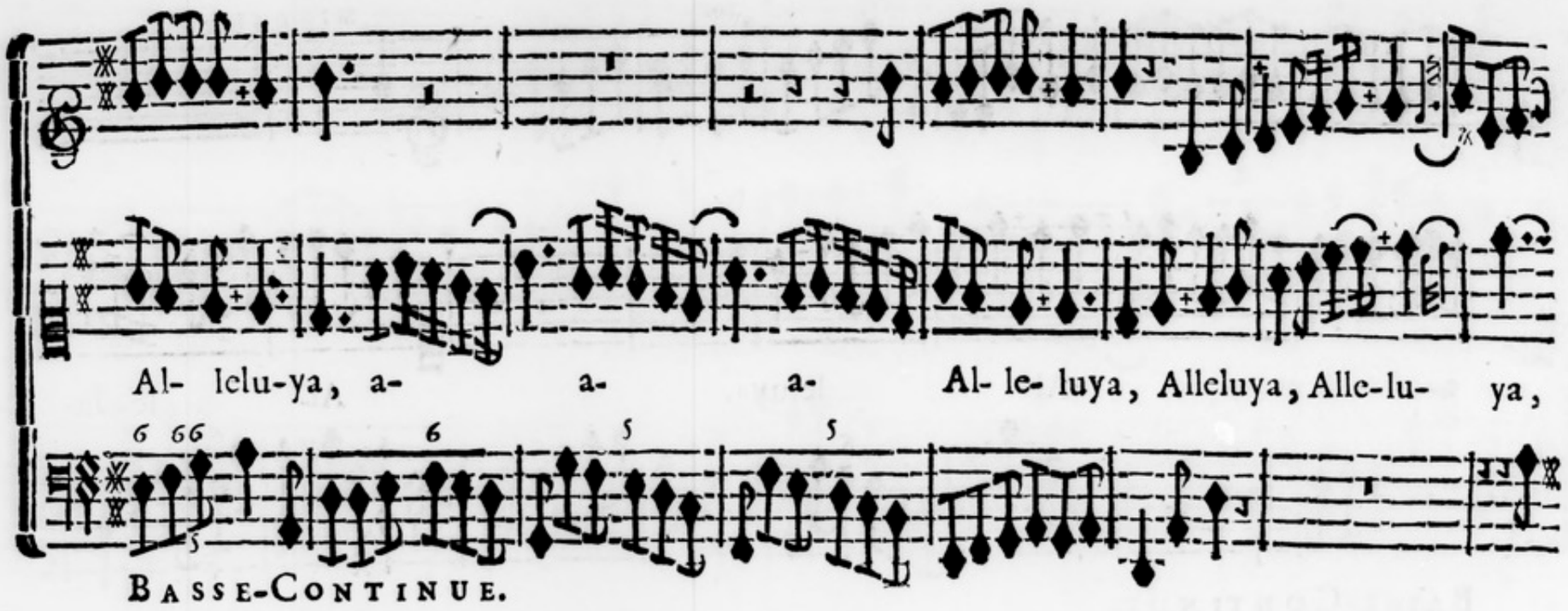
Doux

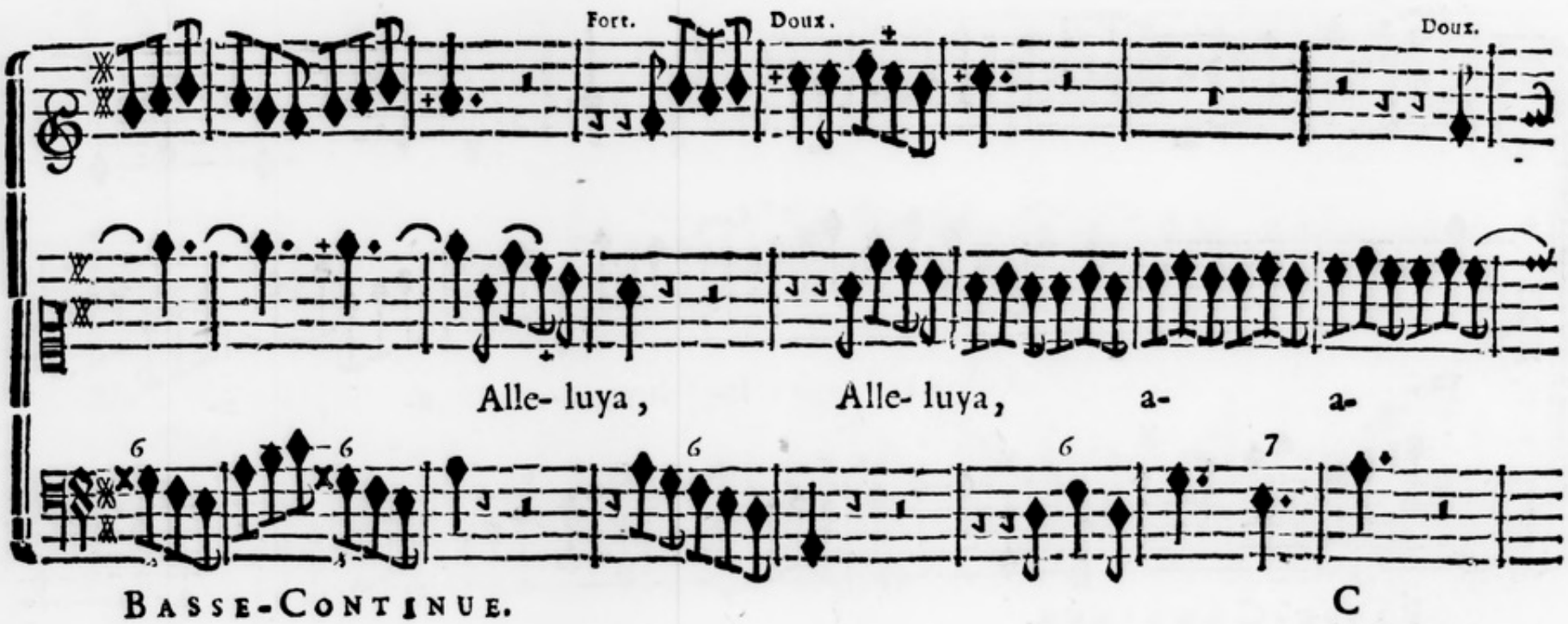
Alle- luya, a- Alle- luya, a- Al-

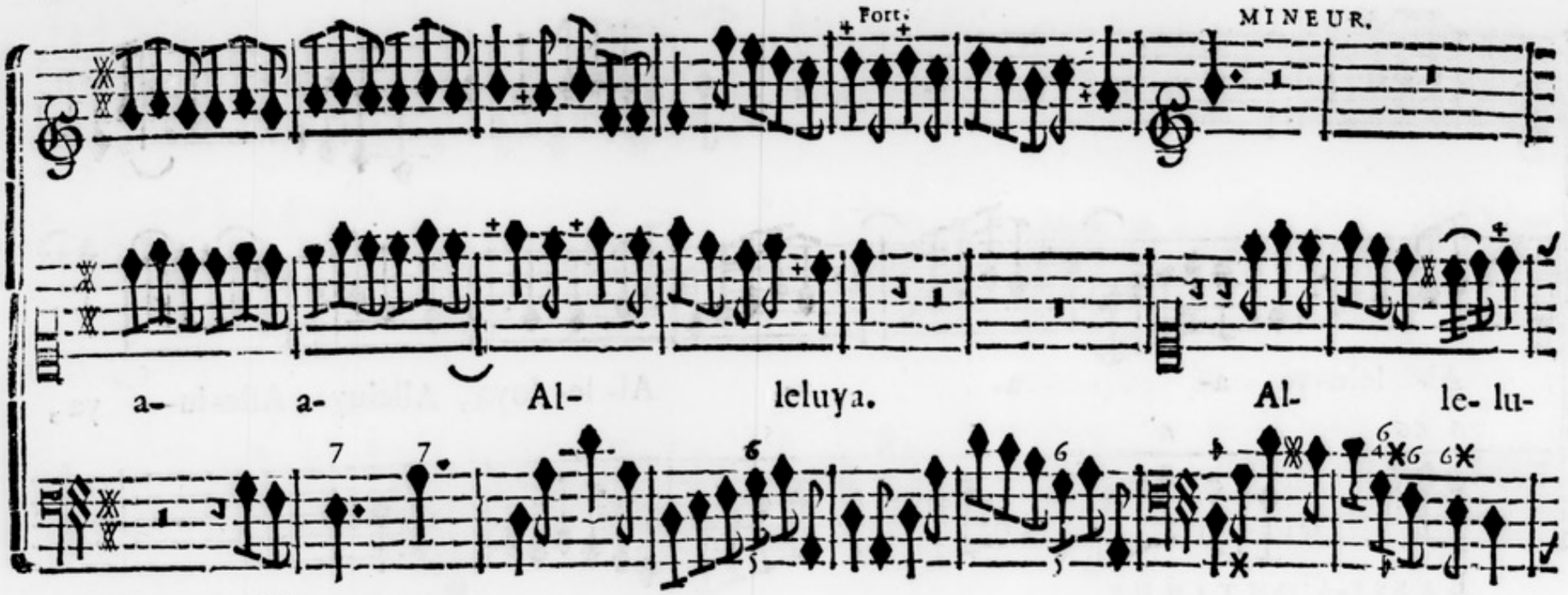
B. C.

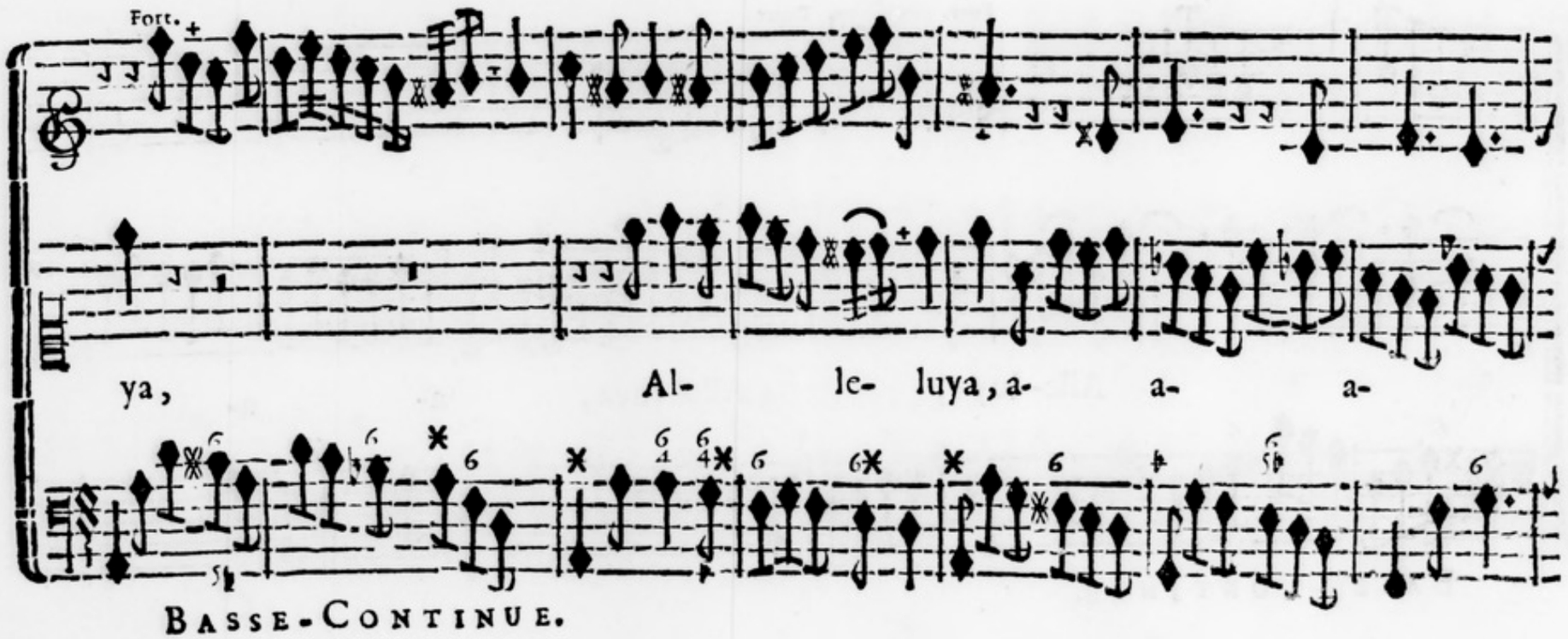

Fort.
le- luya.
Alleluya, alle- luya, alle- lu-
B. C.

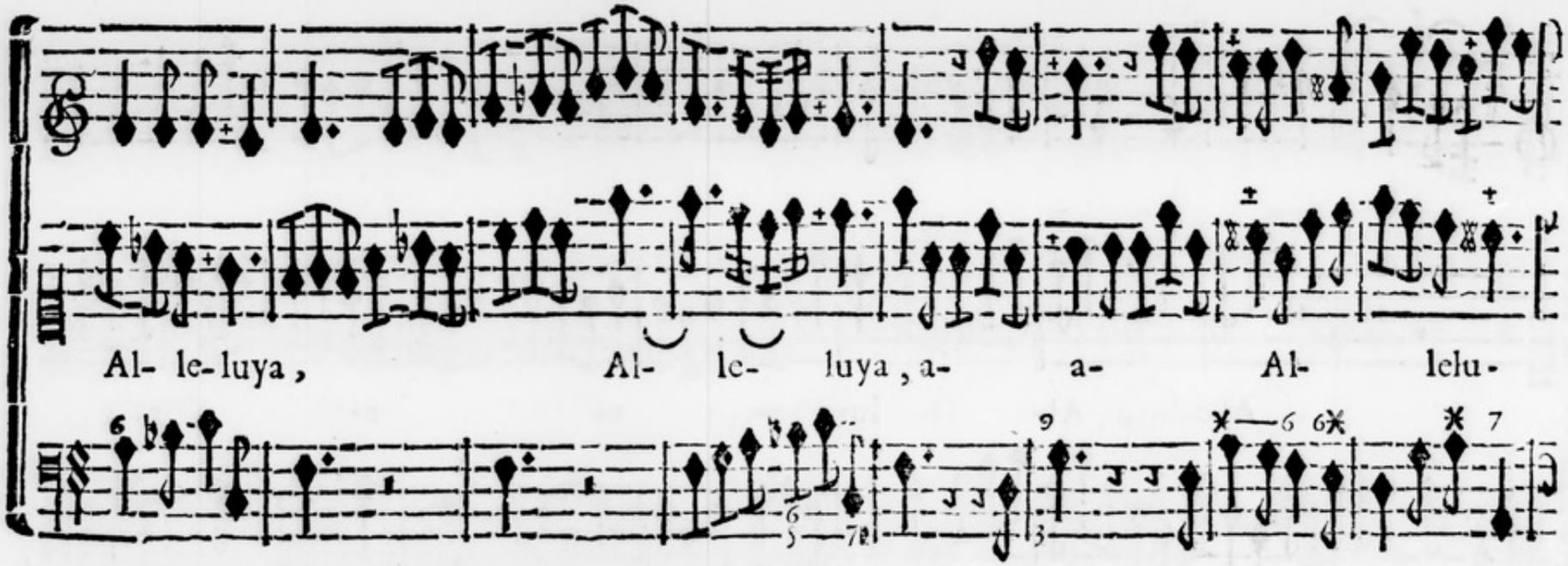

Fort.
Doux.
ya.
Alle- luya, a- a- a-
BASSE-CONTINUE.


Al- lelu-ya, a- a- a- Al- le- luya, Alleluya, Alle-lu- ya,
6 66 6 5 5
BASSE-CONTINUE.

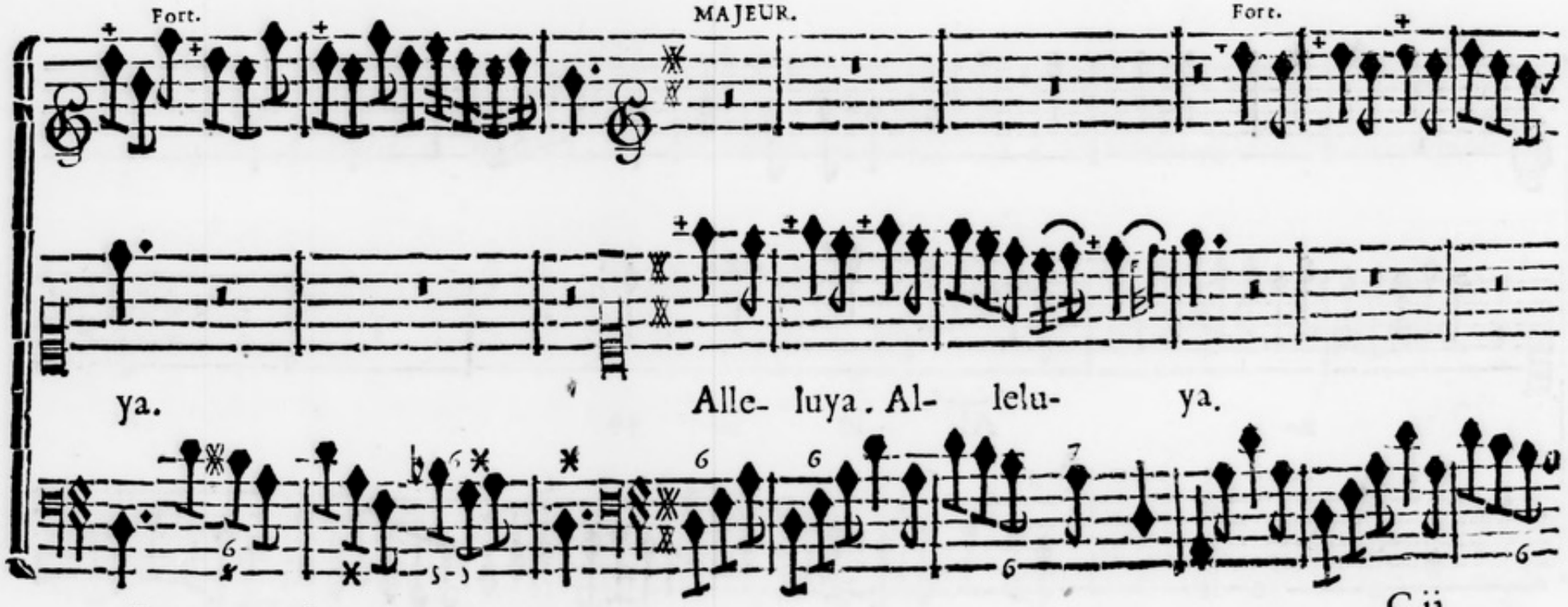

Fort.
Doux.
Doux.
Alle- luya, Alle- luya, a- a-
6 6 6 6 7
BASSE-CONTINUE.
C


Fort.
MINEUR.
a- a- Al- leluya. Al- le- lu-
BASSE-CONTINUE.

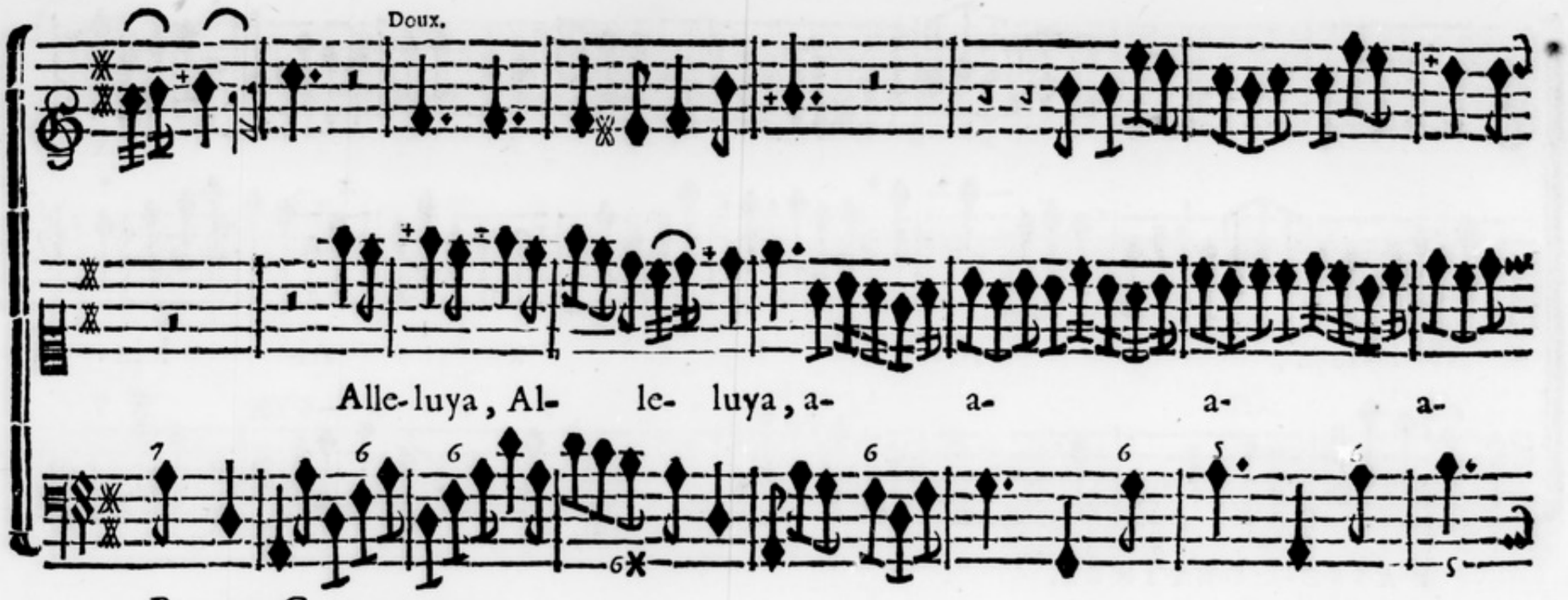

Fort.
ya, Al- le- luya, a- a- a-
BASSE-CONTINUE.



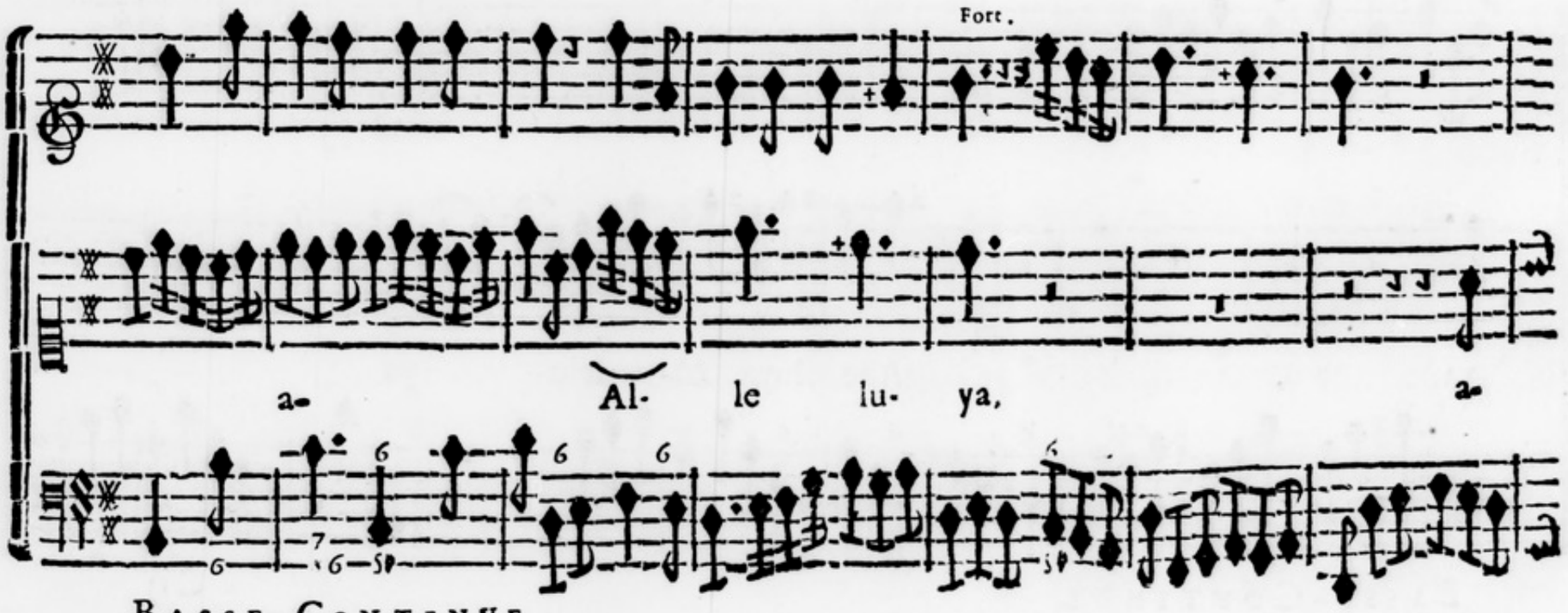
BASSE-CONTINUE.



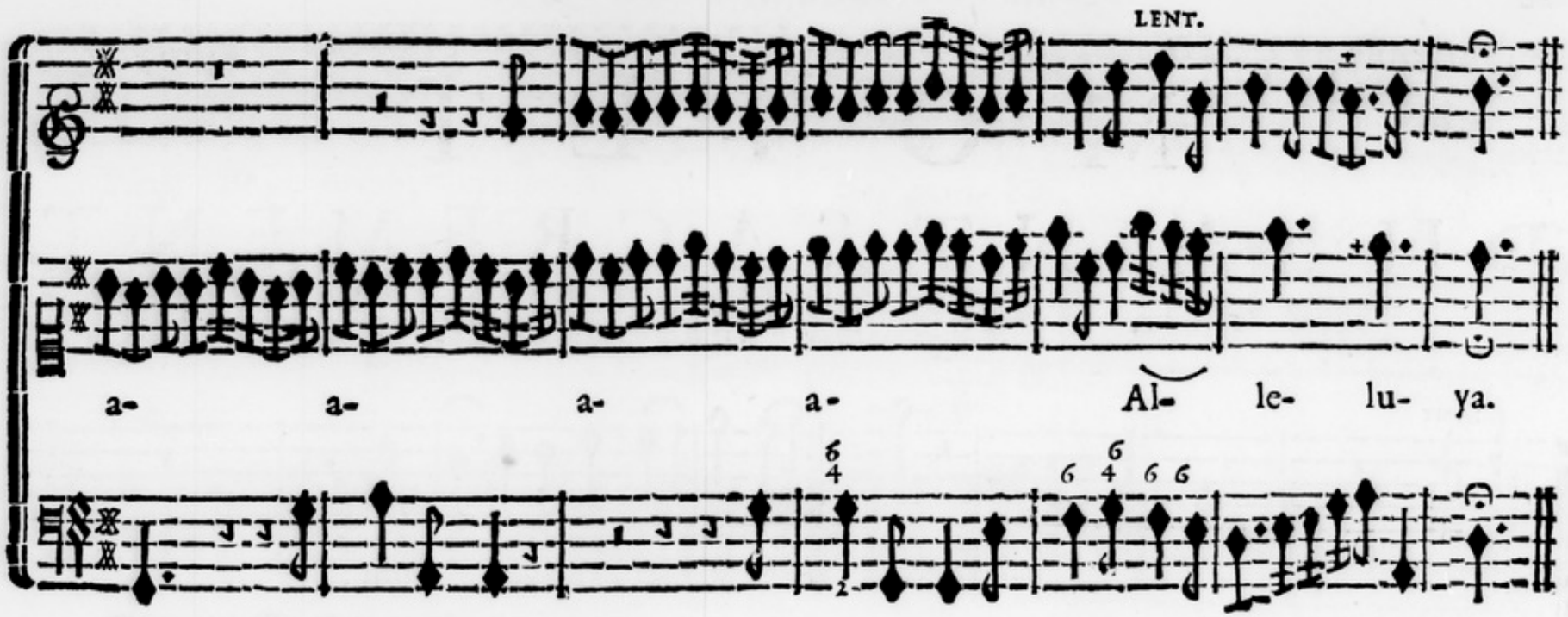
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.



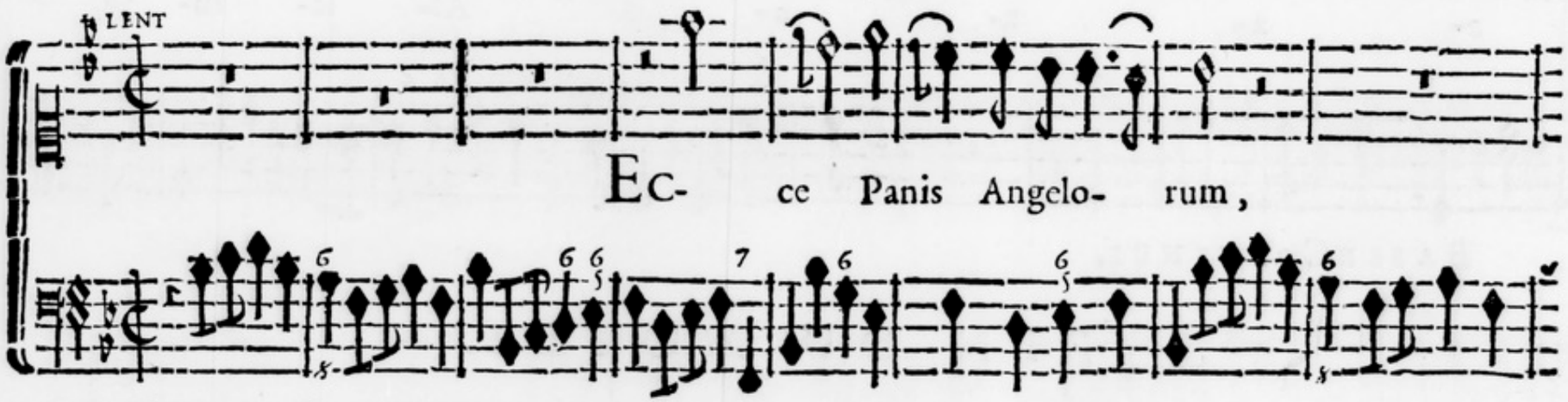
BASSE CONTINUE.

FIN DU MOTET.

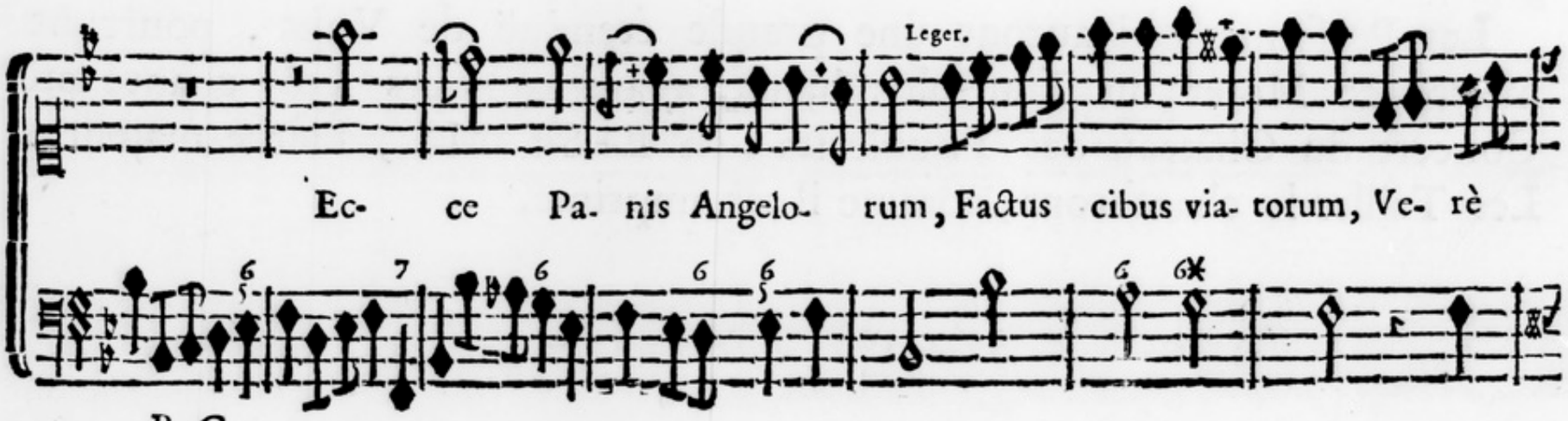
Les Perſonnes qui auront une grande étenduë de Voix, pourront mettre ce Motet un Ton plus haut, ayant toûjours été chanté au Concert du Château des Thuilleries, en E-SI-MI, Tierce majeure. Les Tailles le chanteront, comme il eſt imprimé.

CONSERVATOIRE DE MUSIQUE BIBLIOTHÈQUE

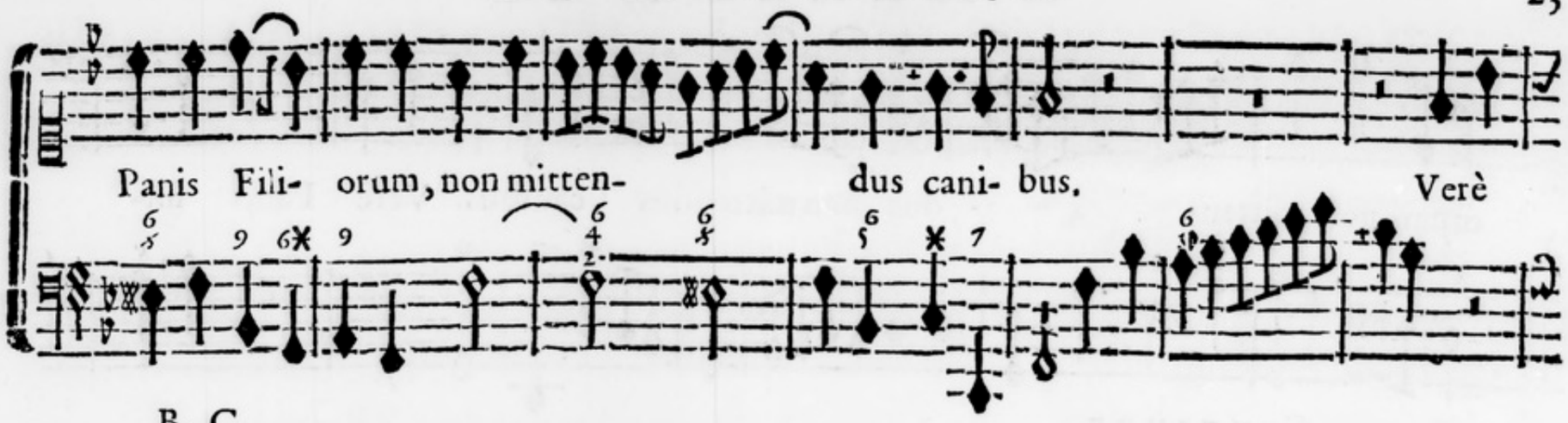
MOTET
DU SAINT SACREMENT,
A VOIX SEULE.

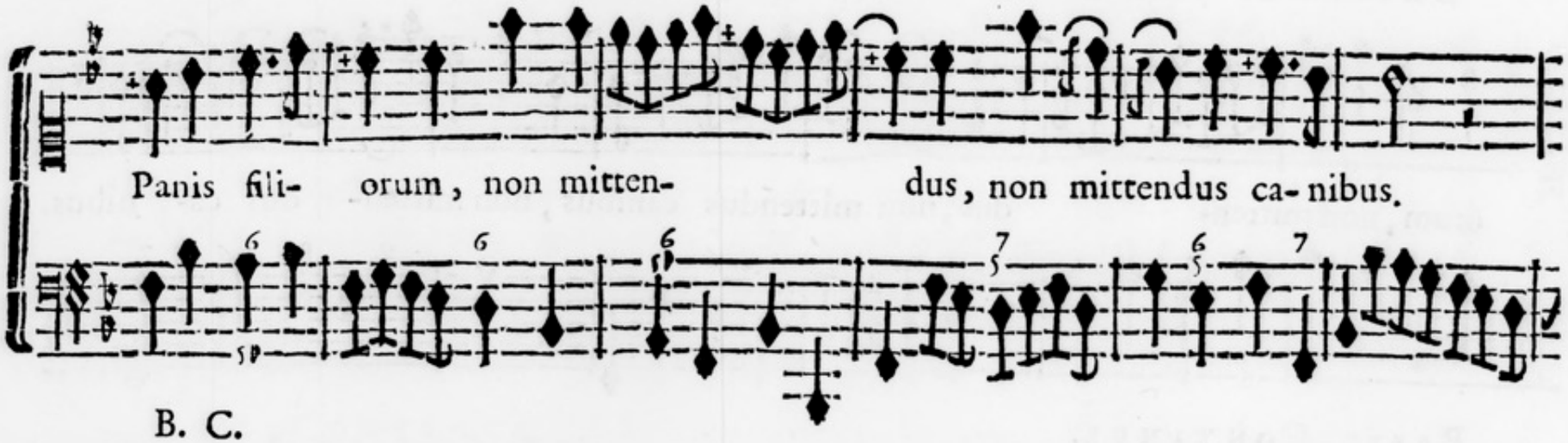


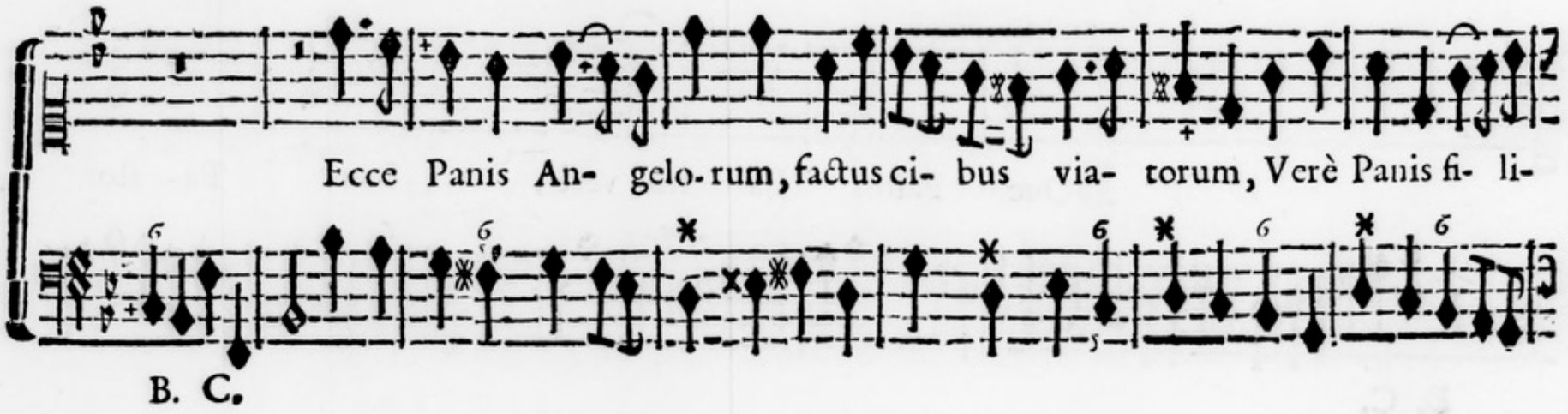
BASSE-CONTINUE.

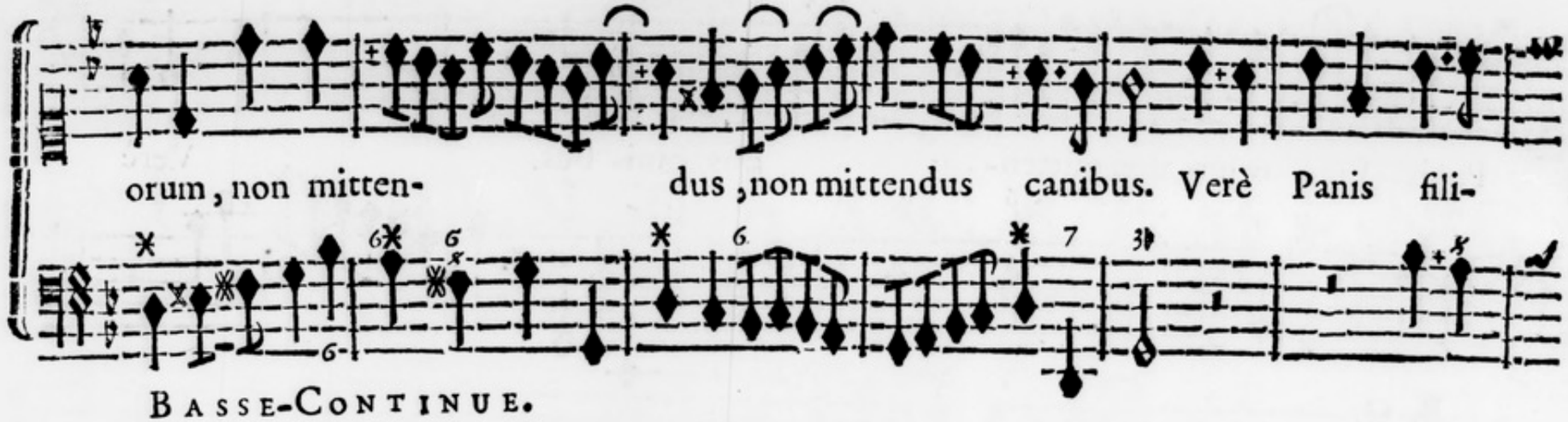


B. C.

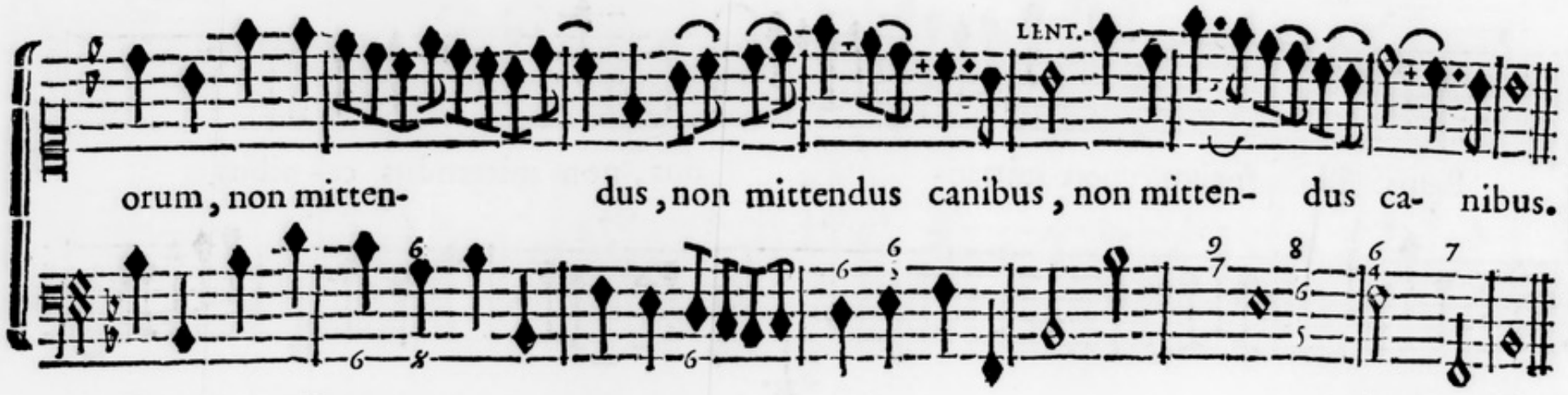

Panis Fili- orum, non mitten- dus cani- bus. Verè
B. C.


Panis fili- orum, non mitten- dus, non mittendus ca- nibus.
B. C.

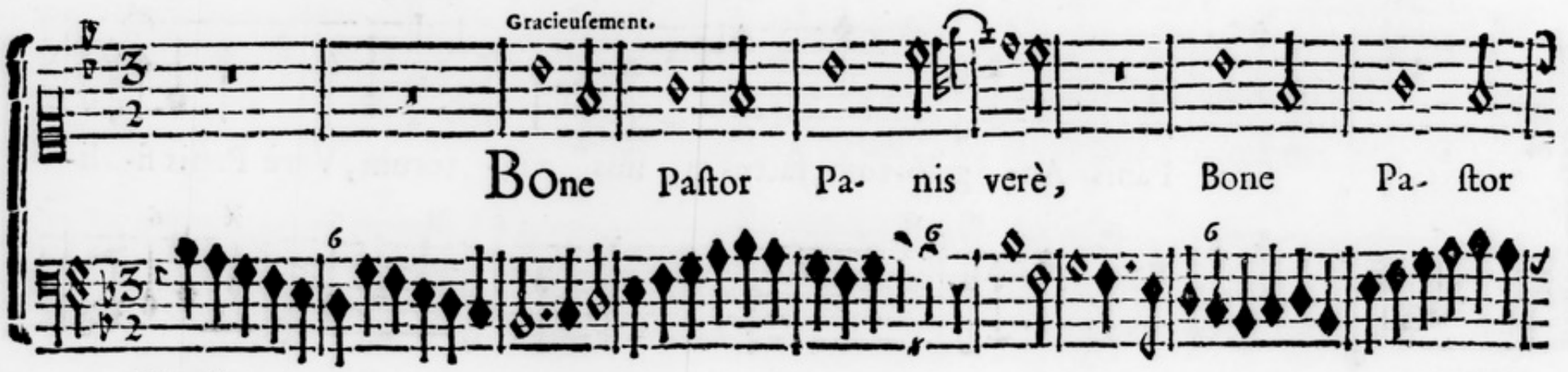

Ecce Panis An- gelo- rum, factus ci- bus via- torum, Verè Panis fi- li-
B. C.



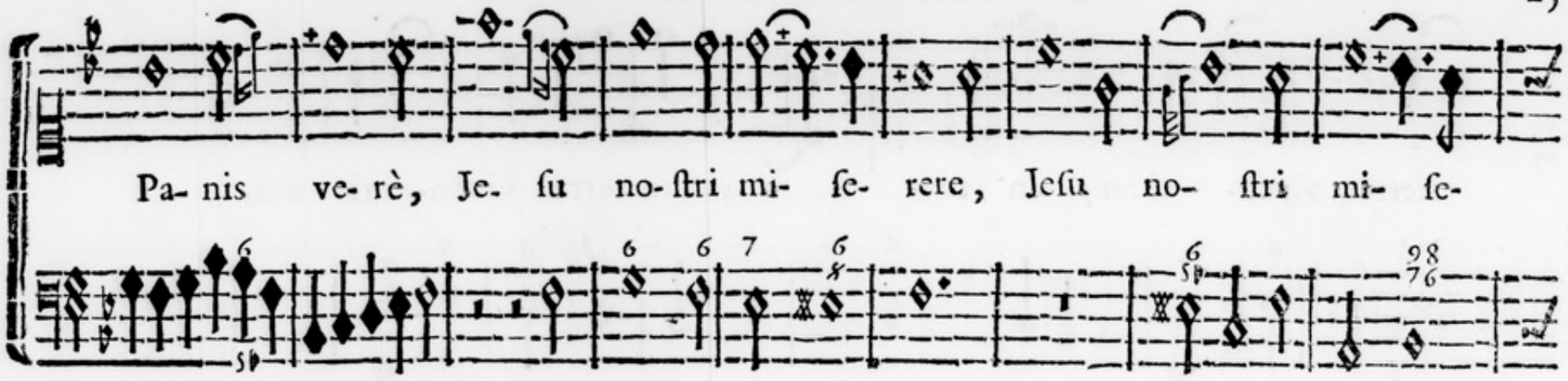
BASSE-CONTINUE.



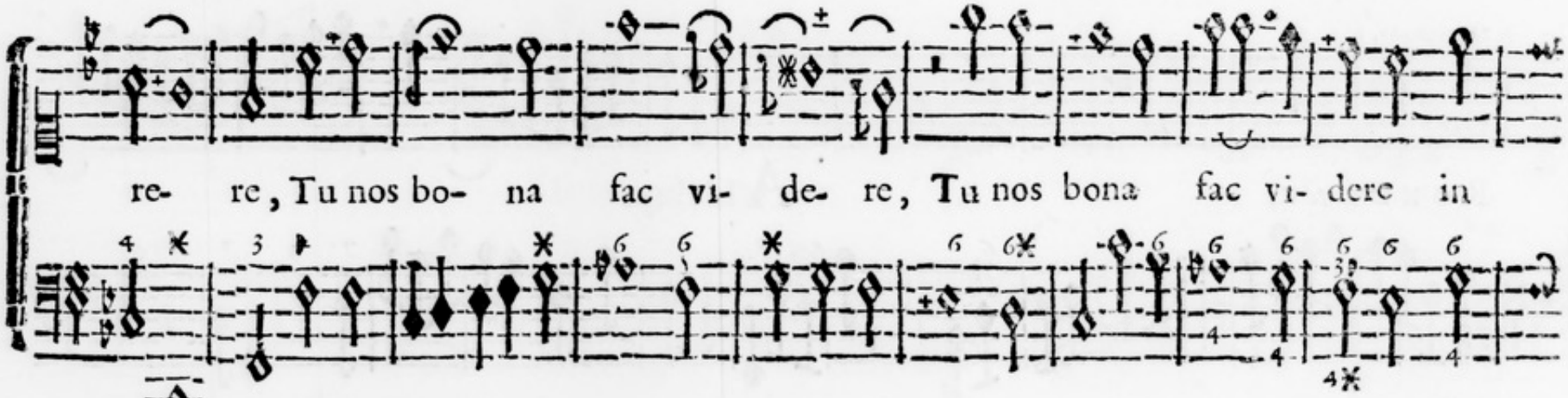
BASSE-CONTINUE.



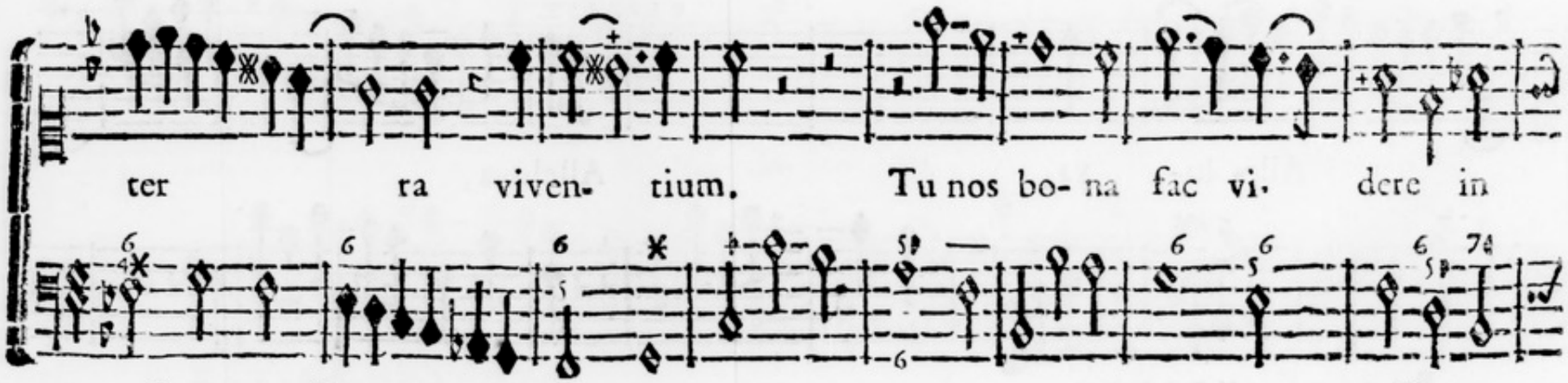
B. C.



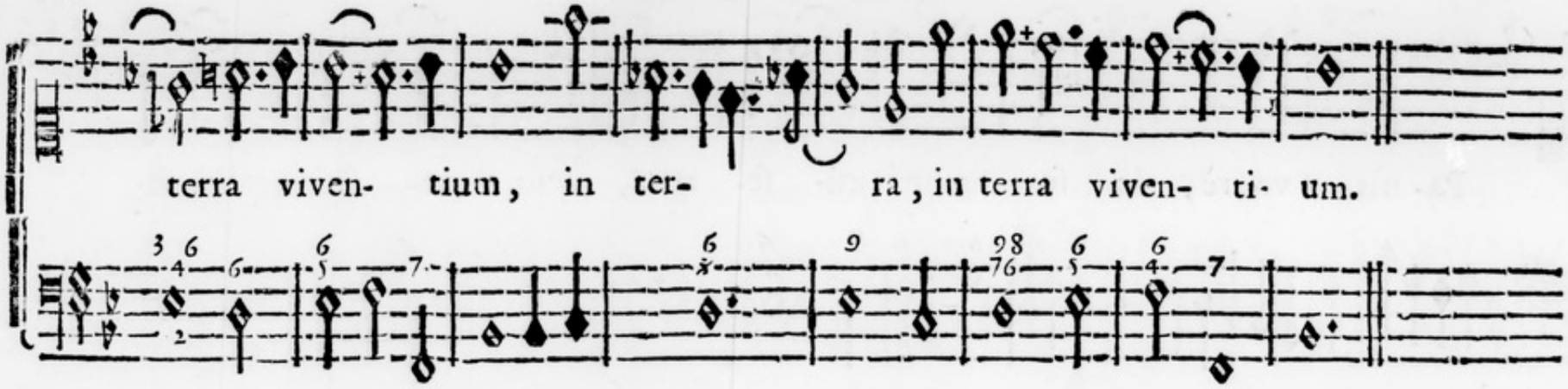
BASSE-CONTINUE.



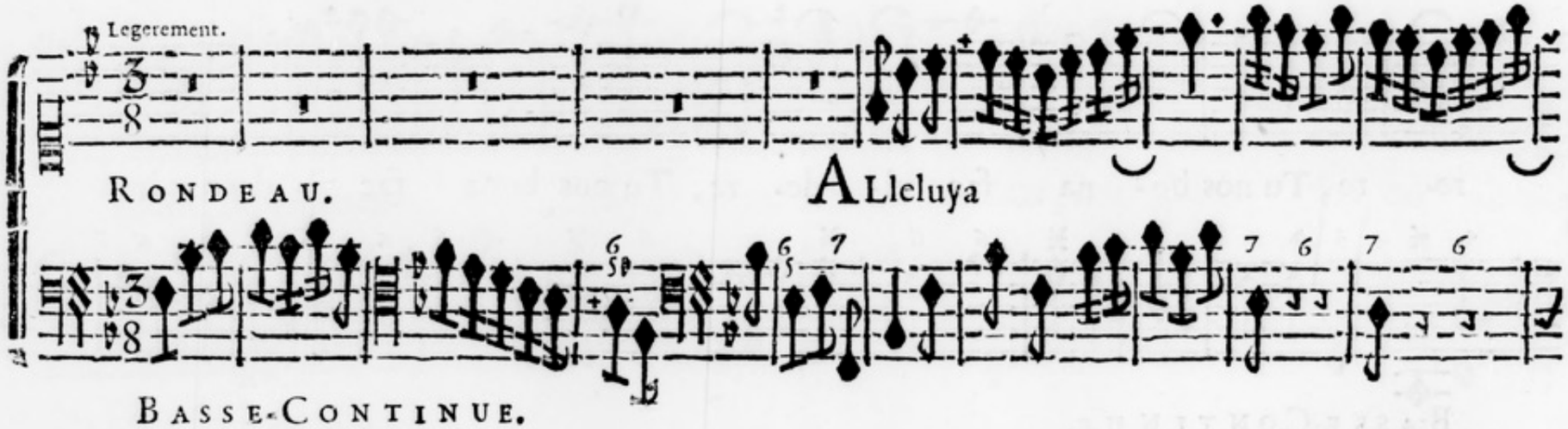
BASSE-CONTINUE.



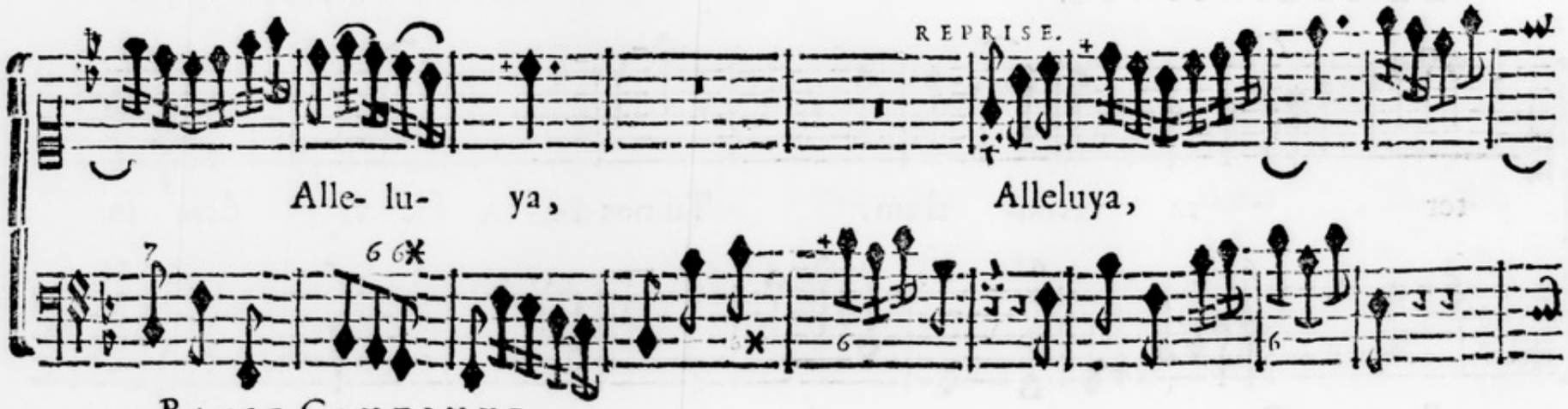
BASSE-CONTINUE.



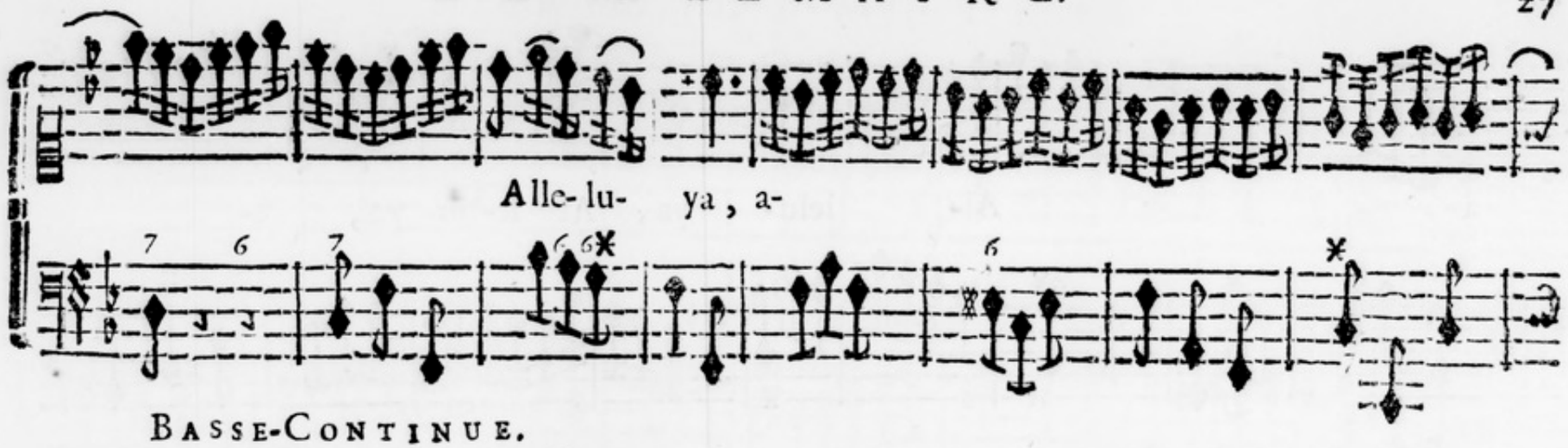
BASSE-CONTINUE.



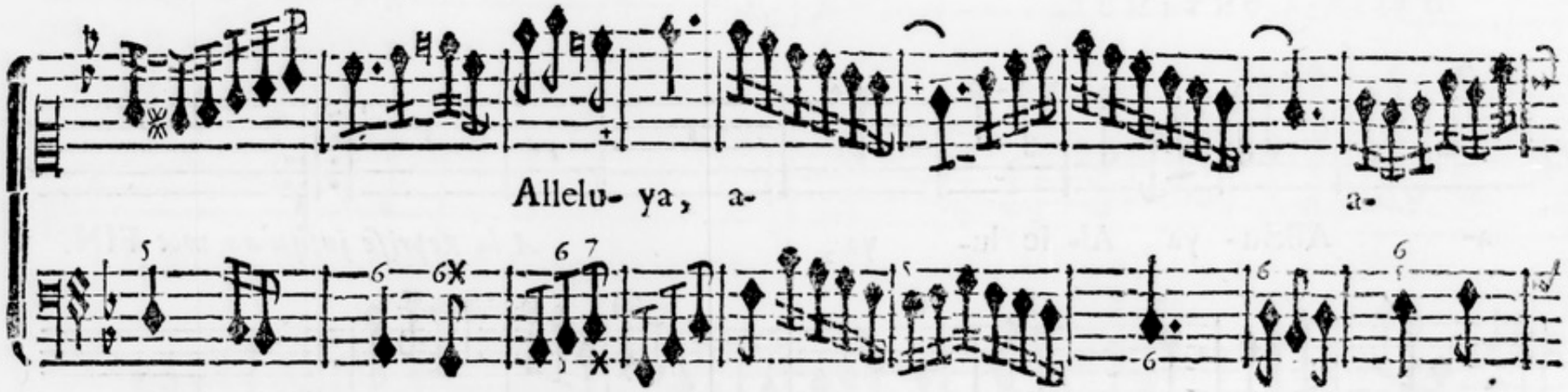
BASSE-CONTINUE.



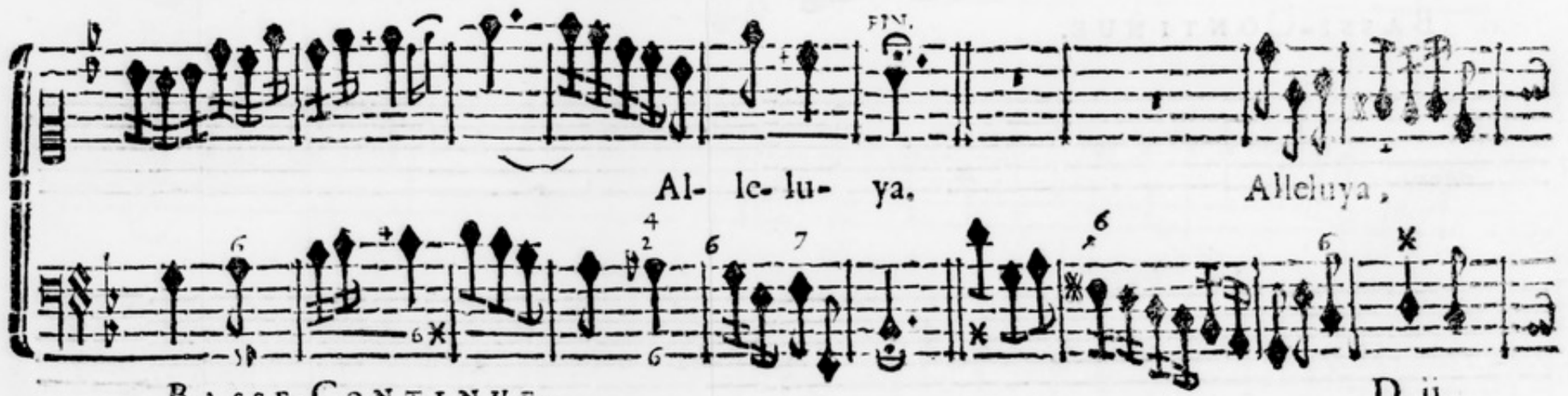
BASSE CONTINUE.



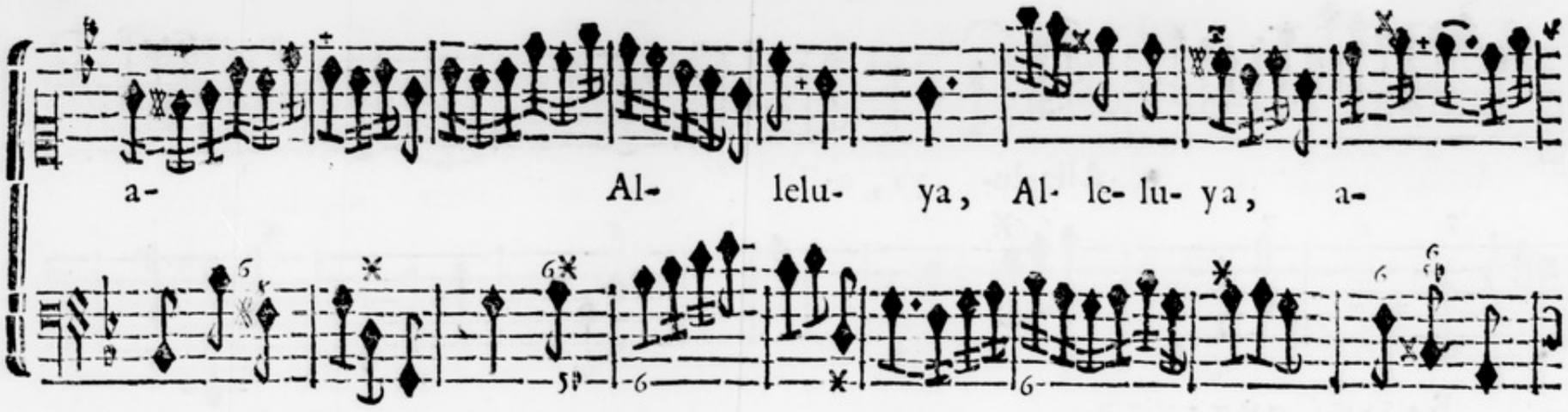
BASSE-CONTINUE.



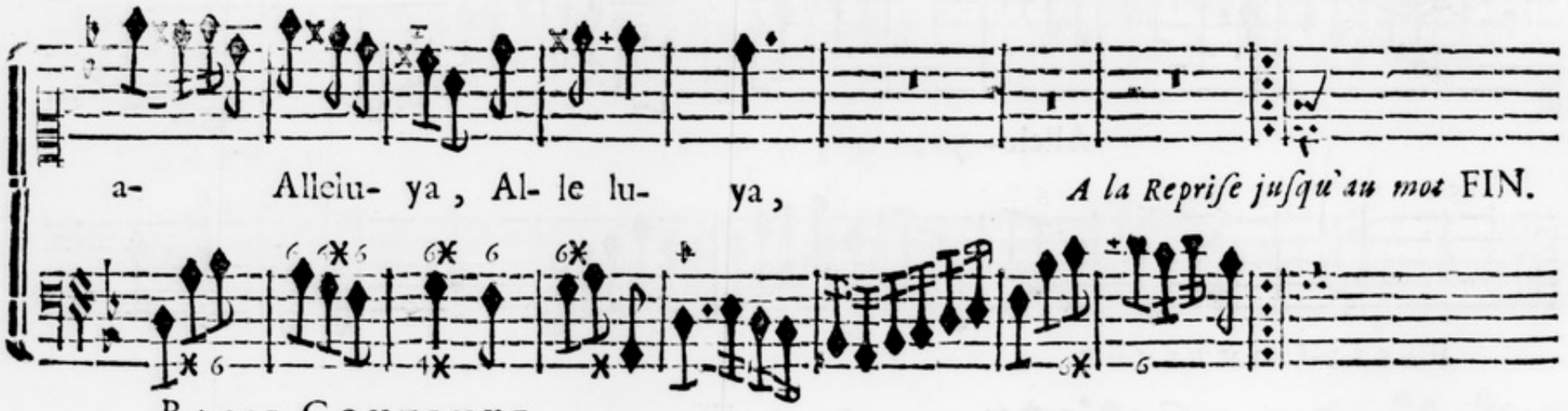
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.



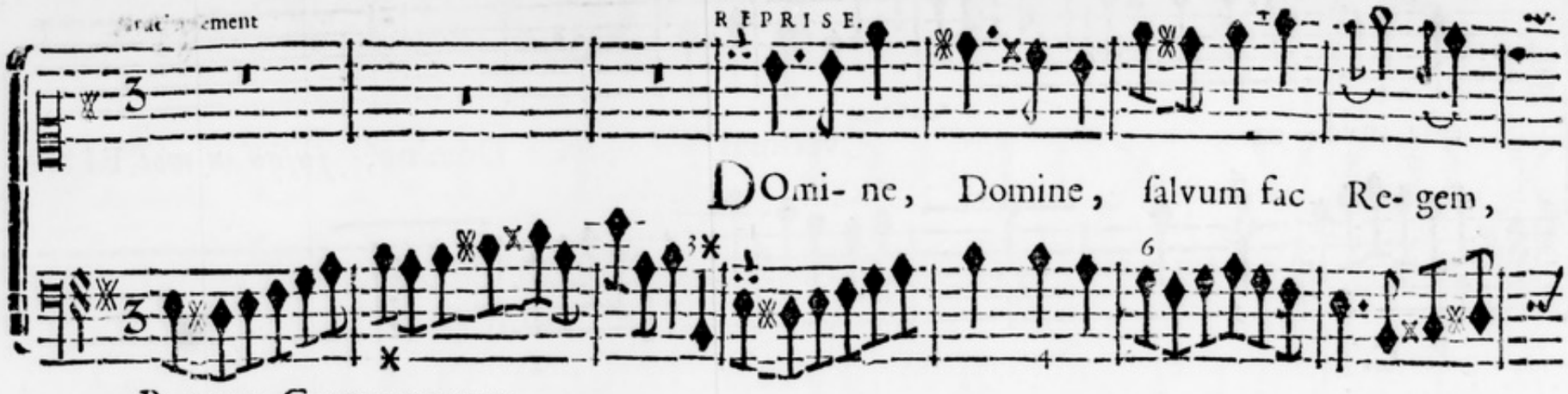
A la Repriſe juſqu'au mot FIN.

BASSE-CONTINUE.

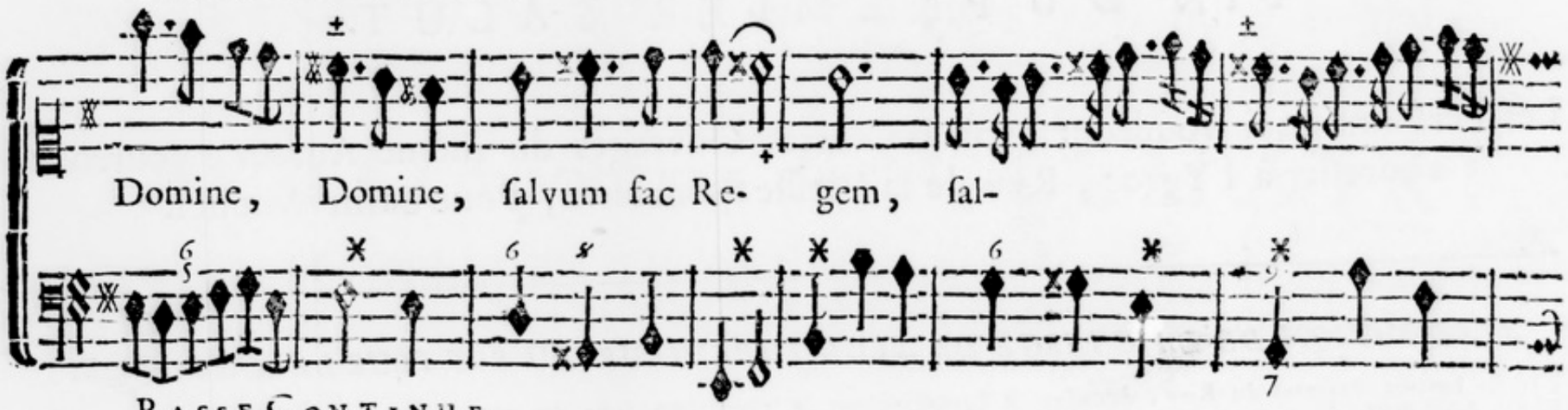
PRIERE POUR LE ROY.

Gracieusement

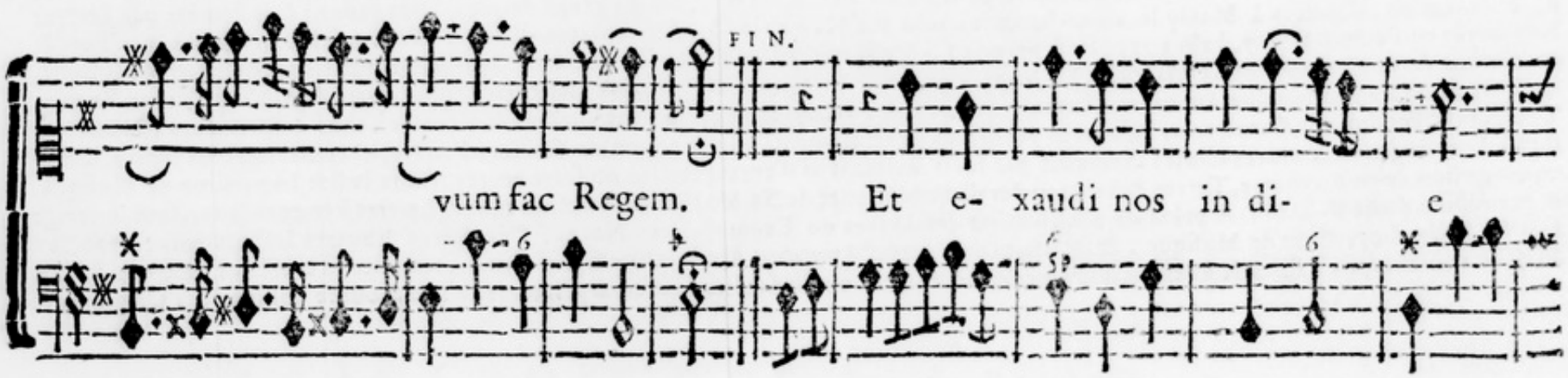
REPRISE.



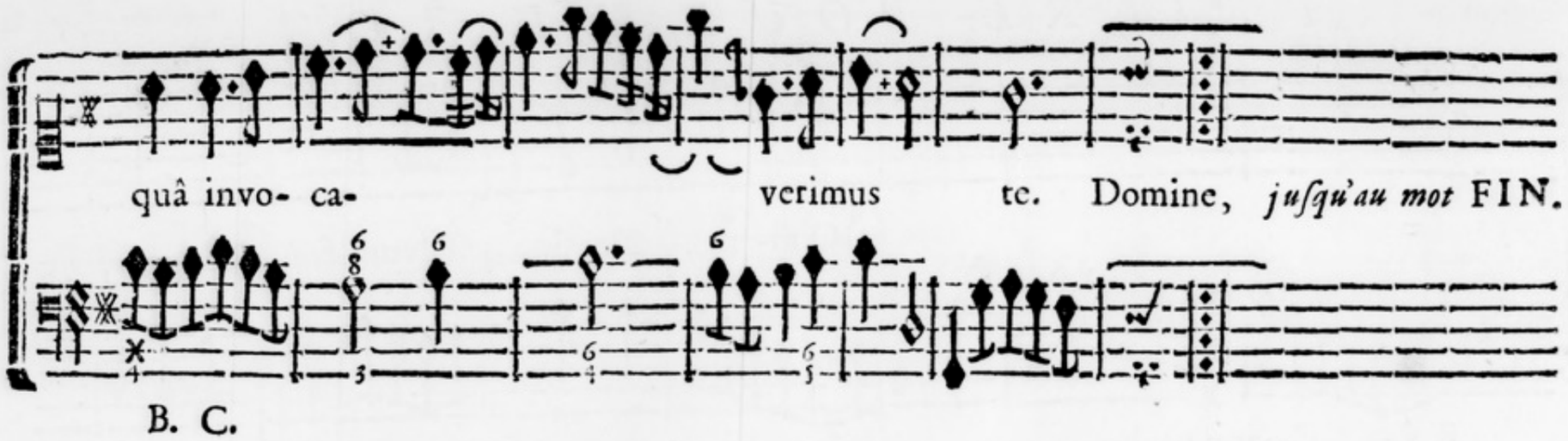
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.



FIN DU PREMIER SALUT.

Les Perſonnes qui voudront avoir les autres Ouvrages du même Auteur, pourront s'adreſſer à l'Ygrec, Ruë de la Vieille-Bouclerie, Pont Saint Michel.

ATTRIBUTION DE LA CHARGE DE SEUL IMPRIMEUR DU ROY POUR LA MUSIQUE.

PAR Lettres Patentes du Roy, données à Fontainebleau le cinquiéme jour du mois d'Octobre, l'An de Grace 1695. Signées LOUIS; Et ſur le replis, par le Roy, PHELYPPEAUX; Scellées du grand Sceau de cire jaune; Confirmées par Lettres de Surannation, données à Marly le vingt-huitiéme jour de May 1715. Signées comme deſſus : Toutes leſdites Lettres verifiées & Regiſtreés en Parlement le 7. Juin 1715. Il eſt permis (à Jean-Baptiſte-Chriſtophe Ballard, Seul Imprimeur du Roy pour la Muſique, & Noteur de la Chapelle de Sa Majeſté,) d'Imprimer, faire Imprimer, Vendre & Diſtribuer toute ſorte de Muſique, tant Vocale, qu'Inſtrumentale, de quelque Auteur ou Auteurs que ce ſoit, avec tres-expreſſes inhibitions & défenſes à tous Imprimeurs, Libraires, Tailleurs & Fondeurs de Caracteres, & autres perſonnes generalement quelconques, de Tailler, Fondre, ni contrefaire les Notes, Caracteres, Lettres griſes, & autres choſes inventées par ledit Ballard; ni d'entreprendre ou faire entreprendre ladite Impreſſion de Muſique, en aucun lieu de ce Royaume, Terres & Seigneuries de l'obéïſſance de Sa Majeſté, nonobſtant toutes Lettres à ce contraires, ſans le congé & permiſſion dudit Ballard; A peine de confiſcation des Livres ou Exemplaires, Notes, Caracteres & autres Inſtruments ſervant au fait de ladite Impreſſion de Muſique, & de ſix mille livres d'Amende; Ainſi qu'il eſt plus amplement declaré eſdites Lettres : Sadite Majeſté voulant qu'à l'Extrait d'icelles mis au commencement ou fin deſdits Livres imprimez, foy ſoit ajoutée comme à l'Original.